

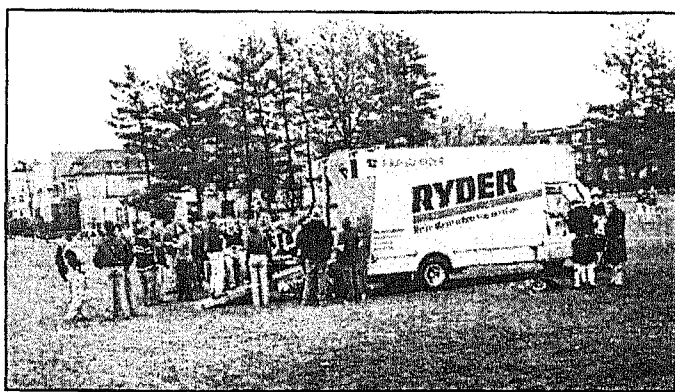
# The Trinity Tripod

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OCTOBER 16, 2001

## New Homecoming Policy Challenged



Tailgaters arrive early to secure a prime location at homecoming

FILE PHOTO



By KRISTIN POWELL  
Managing Editor

The traditions of Homecoming that Trinity has seen in the past have undergone some drastic changes for this year that will become evident as the weekend approaches. The primary and most obvious change is moving the entire weekend to the middle of October rather than the beginning of November.

According to Prescott Stewart, Director of Alumni Relations, this shift in schedule is in response to suggestions from alumni who desired to watch Trinity sports games other than football. The previously male-dominated weekend will now be accompanied

by women's soccer, rugby, and field hockey, as well as men's soccer.

"It is our distinct hope that with more activities on the playing fields, more alumni will return earlier in the day and support more of our teams," Stewart wrote in a letter posted on the Alumni Relations website.

The coincidence of these other games, however, is causing the end of a highly coveted Homecoming tradition: tailgating on the practice and rugby fields. Students and alumni alike have taken full advantage of this practice in the past, with tents, Ryder trucks, Beirut tables, and the like, while still enjoying close proximity to the football field.

see **HOMEcoming** page nine

## Restricted Access Dorms Announced



By JOHNATHAN CHESNEY  
News Writer

On October 5, nine dormitories voted to turn off their card readers, allowing only the residents of those dorms to have access to the building via personal access code. The Department of Residential Life had issued a referendum to all the residents earlier, allowing students to vote whether to restrict the access to their dorm or not. The votes were counted and the results were that Boardwalk, Park Place, Jarvis, Vernon Place, Jones, Smith, Frohman-Robb, North Campus, and Doonesbury all chose to become closed to non-residents.

An email from Residential Life was sent out announcing this and reminding students that if they wanted to visit friends in these dorms they could use the call-boxes or arrange to meet a resident outside in order to gain access to the building.

Amey Howard, Director of

Campus Life, initiated the process leading up to this vote two years ago.

"This is the second year of having some dorms restricted," says Howard, "We'd started to discuss the possibility of closing all dorms, but that idea caught a lot of resistance. There were many different opinions among the students, so it seemed best to let them decide. They were coming from really different places, some placing a higher concern on safety, some a higher concern on convenience."

There was no specific research conducted last year to indicate whether or not the restriction of dorms made any significant difference. Howard indicated that there was only anecdotal information available from the previous experiment.

"We'll have a better indication this year, because there will be more research on whether this helps or not," observed Howard.

Student opinion is varied this year about the reasons and effectiveness of this policy. Some,

see **ACCESS** on page ten

## Trins Plagiarism Detection Service Concerns Students



By ABIGAIL THOMAS  
News Editor

Miller Brown, Dean of Faculty, sent out a QP on Wednesday October 10 announcing Trinity's new subscription to Turnitin.com, a plagiarism detection site. He describes it as a service "developed by a group of computer scientists and researchers at the University of California at Berkeley."

Turnitin.com provides the curious with a significant database - including papers, informational websites and

frequently used "cheat" sites - to check papers for plagiarism. While this service would not necessarily catch plagiarism from texts in the library, it will highlight the majority of instances taken from the internet.

If a professor receives a paper he suspects to be plagiarized, he simply scans or cuts and pastes the text of the paper into a designated text box and submits it. Within 24 hours Turnitin.com will send back a full report. The report begins with a 0-5 rating system, the "0" being a paper free of plagiarism, "5" representing multiple plagiarized sources

or a significant amount of plagiarism from a single source. The report also highlights the specific text that has been plagiarized as well as provides links to the website with the "borrowed" material.

Professor Adrienne Fulco, Associate Professor of Legal Studies, who serves on the Academic Affairs committee, noted that a review of the service is pending to address "all the questions that have been asked."

There are many - students and professors - who are concerned about the question of in-

see **QUESTIONS** page seven

## Helping Others, Helping Out: Students Build a Playscape



MICOL SABADDINI

Volunteers take a moment to pause for the camera as they spend their weekend constructing the new Playscape at the Learning Corridor



By EDNA GUERRASIO  
News Writer

This past weekend over 60 Trinity students took part in the construction of Hartford's first fully integrated, universally accessible, Boundless Playground. As the latest addition to the Learning Corridor, Playscape will stand as an environment where children of all abilities can interact and have fun. Founders of the project were dedicated to creating a place where children of all abilities can play cooperatively instead of separately. Institutions such as The Hartford Hospital, The Institute of Living, Connecticut Public Television and Radio and Trinity College have donated time, effort and money to the creation of what many expect to be a safe and enjoyable place for children to go.

Located on the campus of the Learning Corridor, Playscape will serve both the students and

local residents of the surrounding community. The 16-acre campus located across the street from the Trinity football field, is the home of the Montessori Magnet Elementary School, Hartford Magnet Middle School, Greater Hartford Academy of Math and Science and the Greater Hartford Arts Academy. Students from each school will have access to the playground

during school hours, while members of the Boys & Girls club and other local residents will have access at all other times. Planning for the playground began in March when Boundless Playgrounds, SINA and local community members first collaborated their thoughts and ideas. With a \$365,000 grant from the state, the

see **PLAYSCAPES** page seven

### INSIDE THIS WEEK'S Tripod

Trinity students rallied in support of ConnPIRG's Miss-A-Meal fundraiser last week .....see p. 6

Midterms boggling your mind? Features has the answer with a special focus on the Writing Center resources .....see p. 13

There are still nice people in the world. Andrew Dempsey describes a few in Opinions ..... see p. 2

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# The Trinity Tripod

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## Don't Tell, Don't Tell

When will the secret workings and decision-making processes of this campus be revealed to those whom they impact most? On more than one occasion important decisions have been made without student input and information pertinent to these decisions has been withheld from the students until the eleventh hour. The Trinity student body is tired of being the last to know about changes involving the campus and is concerned that information is being withheld.

The Administration repeatedly stresses that this academic community is committed to keeping students involved and informed. If this is so, why do changes repeatedly occur without our knowledge?

The most disturbing example of the lack of Administration/Student communication is the decision by the Administration to subscribe Trinity to Turnitin.com, a plagiarism-detection service. In an email to the faculty, Dean Miller Brown informed his colleagues that "by means of a copy of this message, we are informing the student body" and advised them to "mention [the new service] in class."

This statement clearly shows that before the Quick Post and faculty announcements, students had no idea that this website was to be adopted to combat problems of plagiarism. Brown's Quick Post declaring the new change was to be the students' first notice concerning the decision.

It is disturbing to note that this decision made it through several committees on campus without it coming to the attention of even a single student leader. Why were no students consulted?

Now that students have been brought up to date concerning this service, many have questions and concerns that they would like to voice. Issues of academic privacy and intellectual property have cropped up at many a mealtime conversation. Students have legitimate gripes and complaints. Rather than fielding these issues and problems after the fact, the Administration should have had the decency and foresight to approach the student body first. This is an issue that affects students directly; it is imperative that students have some say.

How the Administration can justify withholding such information from the students is inconceivable. Obviously, students should not be privy to all campus information and decisions, but we are more than entitled to the information that dictates the way we live and work.

## Kindness Abounds in Time of Tension



By **ANDREW DEMPSEY**  
Opinions Writer

There are still some good people out there...

With so many negative people in the news this past week, I thought it would be nice to report on some good people that are roaming the streets. My story begins last Saturday when I staggered out of bed at nine-thirty in the morning. My eyes stung and my body begged for more sleep. After throwing on some clothes, I made my way down a series of never-ending steps. I met some friends and we

people only seemed to laugh or give me a momentary glance. One lady pointed at me, but she kept on driving. At this point in time, I began to feel somewhat uncomfortable. I soon became frustrated and returned to the washing station.

The first car that I washed belonged to a very friendly, older lady. We scrubbed the car down quickly and rinsed it with a high powered hose. We then attempted to dry the car. Armed with a small patch of extremely thin terry cloth, I began to swirl my arm atop the hood of the car. But the cloth absorbed nothing, and it only seemed to push the water around, leaving the car spotty

*Perhaps those sixty people didn't really care what their cars looked like, maybe they just wanted to donate fifteen minutes and five dollars.*

slowly walked to the Buildings and Grounds parking lot off of New Britain. This early morning wake-up call was my first experience with Habitat for Humanity, and I was still not sure why I had attended that first meeting. Habitat was holding a car wash to raise money for our chapter. We were offering spectacular car washes for the bargain price of five dollars.

While sitting on the curb of the street, one thought kept popping into my head: Who the heck is going to pay five dollars to get their car "washed" by a bunch of college kids? My question appeared to be confirmed when, after twenty minutes, no cars from the street decided to accept our offer. The first few cars we washed were those belonging to Habitat members or generous Trinity employees. Two Habitat workers holding flashy signs were positioned on either side of the street, trying to bait some unsuspecting customers. Their efforts appeared to be for naught, but then a miraculous thing happened. One car turned into the driveway, and it was followed by yet another car. Seeing the success that they were having, I decided to try some sign-holding. I smiled and held my sign high, but

and wet. And to top it off, the cloth was shedding little pink particles. I was truly embarrassed with our drying efforts. When we were done, I almost thought the car looked better when it first arrived. To my amazement, though, no one really seemed to care. The lady smiled and said that the car looked great. I suspect she was thinking something else, but perhaps not. Minutes later, a car containing an older couple turned into the driveway. They decided to remain inside the car while we washed around them. They both giggled with delight as the first plume of water struck the windshield. The same trend continued throughout the entire day. One gentleman even returned minutes later with a second car.

Cars arrived in the same fashion throughout the entire day. And before the car wash was over, we ended up raising a few hundred dollars. Maybe people were really expecting a quality wash, but maybe they came for something different. Perhaps those sixty people didn't really care what their cars looked like, maybe they just wanted to donate fifteen minutes and five dollars. Whatever the case, it was refreshing to see happy people displaying such selflessness and generosity.

## PILLOW TALK

Good evening from Pillow Talk. Today we will be discussing more of the goings on at our fine institute of education. We sincerely hope that you're enjoying the fine Chartwells meal that you are probably eating right now.

Togas at Pike

Pillow Talk thinks that Pillow Talk had a fun night. But Pillow Talk can't really remember.

Life's a Drag

Never has Pillow Talk seen so many hot chicks...er guys...er...um... It was cool.

Pimps and Hoes

Although there were skimpier clothes at the Toga party, at least this one gave us room to breathe.

"Indian Summer"

Three cheers for bikinis on the quad.

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## Chartwells Still Not Palatable

*Between Cold Food and Minuscule Portions, Chartwells Food Service Continues to Disappoint Hungry Students*



BY NATE BAKER  
Opinions Writer

In many ways this article will represent the typical sentiment of a Trinity College student. More specifically, it will be a grievance concerning the current status of the meal plan at Mather.

I think pretty much everyone, no matter how positive he is or attempts to be, feels there is some injustice involved with the meal plan. These sentiments have been expressed on the Daily Jolt and in our own *Tripod* as well as in snatches of conversation across the campus.

There are two specific matters to which I will attend concerning the meal plan.

The first of these is the matter of the quality of the food itself. Now I realize that as college kids we should not exactly be expecting fresh Cornish hens in a savory red wine sauce every night. Indeed, our chicken strips—which are seemingly made from the parts of the chicken nobody else wanted—are a far cry from that caliber of meal.

But even given the nature of the quality of the food, there's no reason for it to be just so darn cold. I cannot tell you how many times I have gone to get chicken wings or pizza only to find these traditionally warm meals so incredibly lukewarm. Sadly, the heat lamps are just not cutting it.

This is especially true of the chicken strips, which are not only cold but also taste as if they were not cooked through

properly to begin with.

Furthermore, precooking burgers at the grill and placing them under the heat lamp, while perhaps more efficient, sacrifices food quality to a point where, in my opinion, I would rather wait the five minutes for a warm burger.

Also, at "Menutainment," (or "It's Showtime," as it will eter-

son for the three slices was to acquire something to hold me over till dinner. Yet according to Mather policy, I am not allowed to do so.

Even more horrific are the portions I have gotten at "Menutainment." One incident in particular sticks in my mind, when at a chicken grill-type meal I was given three overly

***In short, I am on a required meal plan that provides me with undercooked scraps for a meal.***

nally be in my heart) I often receive meals where they supposedly cook it before my eyes, but really toss the pasta or chicken in the pan for about thirty seconds—hardly ample time to cook it to a desirable temperature.

(Some would say I should perhaps just speak up then and ask for them to cook it a little longer, but I prefer this whiny, subverted method much better).

I understand why our meals are not as warm as they should be in an ideal situation: as I said before, the staff is attempting to increase efficiency and flow. But what's the point of getting me my meal quickly when I don't want to eat it? I am forced to buy these meals only to find that they are not edible.

My second gripe is concerning the matter of proportions. The other day I was accosted for leaving Mather with three slices of bread—the rule, apparently, is that I am allowed to remove only one slice from the premises. This was on a Saturday around 11:00 AM; my rea-

slender strips of chicken and three pieces of broccoli for what I had planned to be my entire lunch.

The reason, I was told, was to ensure that everyone would be able to get some chicken. I have an idea: maybe we could increase the order of chicken strips?

In short, I am on a required meal plan that provides me with undercooked scraps for a meal.

I know the people at Chartwells are working hard to do their best (their little survey last week reflects this).

I have been informed that this is their first time trying to provide dining options for a small college. And I have heard that Marriott came out at a net loss last year, perhaps explaining some of Chartwells' reasons for small portions as well as the desire to increase flow (since more people are on the meal plan, given that it is required).

But as I said, I feel that I am forced to be on a meal plan only to have very little in the way of edible options.

## Freedom of Speech Challenged at Trinity



BY BEN DAVIS  
Opinions Writer

Free speech is under assault on this campus. It cannot be said any plainer, nor should it be.

We, the student body, are still grappling with the events of September 11. It is a very difficult time. The wounds of lost friends and family are still open, and for many, the shock has just begun to wear off. There are profound issues to be raised about our response as a nation, about what restrictions to our freedom, if any, we as a nation would be willing to accept to prevent future attacks, and about what creates terrorism and what makes the United States a target. I cannot claim definitive answers to these questions, but I can assert the value of the debate. In the *Tripod* last week, a tragically misguided opinions writer claimed "anti-war posters represent doubt and criticism of government at a time when we most need to stand together," but dissent in the face of an overwhelming majority is, in fact, the ultimate act of a patriot.

This dissent is the inheritance of a long history of struggles: by abolitionists for the ability to hold meetings and publish their views in the face of mob vio-

lence, presumably because of the fire hazard. What is certain is that the voice of dissent was suppressed by this school's administration.

But it would be irresponsible of me to claim that the administration has acted alone in this effort to silence speech. Many Trinity students have taken it upon themselves to be the school's moral compass. These students feel free to tear down any poster that they don't agree with or that they feel is too controversial so that the rest of us don't have to think about it. Who said that there's no sense of public service at Trinity?

What bothers me most is not that students are tearing down posters, but that there has been no public outcry against such censorship from the administration, faculty or student body. Where there should have been a strong condemnation against censorship and vocal affirmation of the values of free discourse, there was only muted complicity. There seems to be general consensus that free speech is tolerable so long as it doesn't offend anyone and stays within "free speech zones."

This theory was confirmed in my own dorm. When I asked some students why the posters I had hung up were gone they informed me that the R.A. of the

***If we cannot question the actions of our government when the stakes are the highest, then why protect free speech at all?***

lence; by labor leaders for the power to organize unions, picket and distribute literature without fear of arrest; by feminists for the right to disseminate birth-control information without being charged with violating the obscenity laws; and by all those who braved jail and worse to challenge entrenched systems of racial inequality. If we cannot question the actions of our government when the stakes are the highest, then why protect free speech at all?

We at Trinity have a responsibility to raise these questions and to discuss these issues openly and publicly. This is our task as an institution for higher learning, this is what we have to contribute to a shocked nation looking for answers. And this is why the behavior of many in this community is so reprehensible.

As a member of the student group VOID, Voices Organized in Democracy, I have been involved in the campaign to urge restraint in the United States response to the terrorist attack. Of the many hundreds of anti-war posters that VOID hung up in an effort to make public an alternative view, the vast majority have been removed. Some have been taken down by the Dean of Students Office for violations of the poster policy ranging from hanging a poster outside the designated poster areas to failing to put contact information on our posters. But, perhaps these posters were taken down simply because they were too controversial. VOID chalkings were removed because chalking is forbidden on school build-

hall had removed them all. When I confronted her she explained to me that the posters had upset some of her residents so she had felt fully empowered as an R.A. to remove them. Let anyone think that this censorship was the act of a rogue R.A. gone mad with power, I know of several other R.As who did the same thing leading me to believe that the R.As are trained to be the conscience of the student body.

Trinity's mission statement reads: "Our paramount purpose is to foster critical thinking, free the mind of parochialism and prejudice and prepare students to lead examined lives that are personally satisfying, critically responsible and socially useful." Surely these lofty ideals cannot be reached without a free and open discourse on campus.

So I make this appeal: Controversial speech is the only speech that needs protection. Please don't tear down posters. If you disagree with a poster, hang up a poster in opposition. Especially in this time of crisis, we must encourage free discourse. I call on the faculty and administration to restate their commitment to free speech on campus and to endorse specifically articulated rights and freedoms for students including free speech rights.

If we cannot truly allow a wide variety of opinions to be voiced and represented on this campus, then we have failed the principle missions of a liberal arts college and we have failed all those who look towards Trinity during these difficult times.



**"This ought to teach those terrorists a lesson, dang it."**

## LETTERS TO THE EDITOR

### Vice President for Student Services Discusses Students' Safety on Campus and How We Can Protect Ourselves

To the Editor:

I am a city-person, having grown up and lived in and around cities all of my life. In cities around the world I walk without fear and feel relaxed. In contrast, a few years ago my family and I bought a house in the middle of a forest, and I

by an "insider." On this campus, as in communities around the world, friends, rival groups, and former and current lovers are the source of almost all violence. Theft is a crime of opportunity and is most likely to be committed by those with easy access. While we have had sev-

someone who "looked like" an administrator, a professor, a student, or a custodian into a building? What does a robber look like? It's hard not to do favors for people, but those with legitimate interests in securing entry will find a legitimate way to do so.

\*Chances of becoming a target increase predictably in certain situations. We should never walk alone at night; instead we should go about in groups, use the shuttle, or wait for a walking escort. Keeping a clear head allows for better judgment about safe practices.

Trinity officials are also doing their part in making the campus secure. Among the steps that we have taken this summer are those listed below:

\* We hired Longwood Security, a well respected firm that manages security operations in the Boston area, to consult with us for the next six months. The consultants are working directly with Campus Safety, Residential Life, Buildings and Grounds, and other offices to identify ways to reduce risk further on campus. Their first major project is to develop a comprehensive, integrated system of security for the sector of the campus comprising Ferris Athletic Center, the residence halls and offices bordering Crescent Street, and the surrounding walkways. We will

have more information to share as this plan unfolds.

\* Charlie Morris, the Director of Campus Safety, has hired a new Associate Director, Chris Lyons, who started in the beginning of October. Like Mr. Morris, Chris comes to us from the Hartford Police Department, where he headed the gang taskforce and worked closely with the State police to arrest drug dealers and control the crime that dealers bring into an area. As Chris will tell you, he knows "all the bad guys in Hartford" and they know him. *The Hartford Courant* featured an article on Chris's decision to join Trinity's security force, which helped to

brary, Ferris, and the Crescent Street area. When the Vernon Street construction is complete, new lighting will add significantly to our sense of security there. We have asked consultants to examine other parts of the campus as well, and we will attend to their recommendations. Students have walked the campus with lighting consultants and many others have forwarded their suggestions to me and to Mike West. We appreciate this "on-the-ground" perspective and take your suggestions seriously.

We each need to do our part to maintain safety and together we can accomplish

***On this campus, like many communities, friends, rival groups, and former and current lovers are the source of almost all violence.***

have yet to walk in the woods by myself.

Perhaps there are others at Trinity like me - people who, because of a certain comfort level and experience, underestimate potential risks and take chances. Others, confronted with relatively novel surroundings, overestimate risk and live in fear. Neither approach is optimal.

Instead we should learn to take appropriate precautions. As someone who has studied and monitored the risks of harm to those of us at Trinity for several years now, I can pass along some information that might be helpful in assessing and responding to risks:

\* We should never underestimate risks associated with familiar people and circumstances. Most harm (almost every assault, rape, theft) is perpetrated

eral frightening incidents of robbery perpetrated by strangers, people we know steal furniture, wallets, and other property when we are not looking. We can't live our lives worried about everyone in our environment, but we can take simple and obvious steps to control our likelihood of being victimized.

\* Allowing people unknown to us to enter a residence hall or any locked building increases risk. Last year two parents who arrived early for Family Weekend stood waiting outside their son's hall. When a resident emerged, they asked to step inside. He politely turned them down. The parents sought me out later that day to share their delight that students here were so vigilant. Were it always so? How often have you allowed

***We should never walk alone at night; instead we should go about in groups, use the shuttle, or wait for a walking escort.***

spread word that we are serious about keeping crime and criminals off our campus.

\* Security experts tell us that lighting and landscaping do much to "sweep" crime out of an area, and we have directed substantial resources to improvements in this arena. Those of you here last year will have noticed dramatic differences in the quad between the Chapel and Vernon Street. You soon will see improvements around the li-

much. If you have any suggestions or particular areas of concern, please pass them along to me (Sharon.Herzberger@trincolledu).

I want to thank the *Tripod* staff for their attention to security matters and their help in educating the community about this important issue.

Sincerely,  
Sharon D. Herzberger  
Vice President for Student Services

### Middle of the Road Opinion on Stem Cells Offends Logic of Both Sides

To The Editor:

I am writing in response to Andrew Dempsey's opinion piece "Stem Cell Research Spawns New Potential in Medicine" that appeared in the October 2 edition of the *Tripod*.

***I see no morally acceptable middle of the road approach to the issue of destroying the embryos for research purposes.***

There are many sticky biological and philosophical debates over when life begins for a human being, none of which can realistically be solved in a *Tripod* article. However, there does seem to be a flaw in Mr. Dempsey's fence-straddling reasoning. His mistake is the common belief that the moderate view must be the correct view.

However unpopular it may be, I am of the opinion that only one of the two radical stances can be in the right.

In his article he states, "I believe that if these extra embryos are going to be discarded, they should be put to good use." It seems to me that this approach cannot be accurate.

I can accept individuals who support the research because they believe life begins later on in human development and those who attack the research on the grounds that it destroys human life. However, Dempsey's middle of the road approach, which is a common one, is offensive to both camps.

If one believes that life begins after this stage of development and therefore finds nothing

wrong with the destruction of the embryos, he should not be afraid to say so.

However, if he or she believes that humanity begins at conception, this research can be nothing less than exploitative.

Not to employ a stale analogy, but has anyone ever justified the acts of Josef Mengele by arguing that Hitler's concentration camps were going to discard the Jews anyway, so they might as well be put to good use?

Of course not. Everyone would find such an argument morally disgusting. For human beings, even a guaranteed death does not justify a complete disregard for their dignity through exploitation.

Comparing the embryos to Jews may seem farfetched (and perhaps vulgar) to those who see embryos as a cluster of cells and nothing more, but the logic is the same, assuming the opinion that life begins at conception.

Either embryos are not human and their destruction needs no serious justification, or they are, and should be treated with the same dignity as we would any human.

I see no morally acceptable middle of the road approach to the issue of destroying the embryos for research purposes.

Sincerely,  
Joe Stramondo '04

### Ludgin's Views in Discussion of Hartford Politics Misses the Boat By Offering Unrealistic Solutions to City Problems

To The Editor:

For those of you interested in Hartford politics and the upcoming mayoral election, you might also be interested in democrat Bob Ludgin's discussion at Trinity, which included some unconventional ideas regarding the city's revitalization as well as his controversial sentiment regarding Trinity's involvement in Hartford.

Mr. Ludgin spoke Wednesday, October 24 at Trinity's "political round table" discussion hosted by professors Clyde McKee and Stefanie Chambers. The round table series has been going for the past several weeks and has consisted of talks by other mayoral candidates such

tion solely so he could compete for mayor.

Mr. Ludgin's platform began to get controversial when he criticized the involvement of big business in Hartford. He attacked the current plan to bring badly needed money into Hartford by attracting outsiders with entertainment projects and the tax breaks for businesses, claiming that while the council was focusing on bringing outside money in, they were neglecting inner city problems such as housing and education.

Ludgin went as far as to condemn former Trinity President Evan Dobelle and his brainchild, the Learning Corridor, an endeavor highly acclaimed by

terms of the speculated motivation level of students as categorized by teachers - which could be the basis for an entire article in itself. He failed to explain, however, how the city would obtain money for these programs.

Ludgin failed to note that in Hartford's glory days, the insurance companies (such as the Hartford and Aetna) poured capital into the city, which could have been used for social programs. The city, in turn, catered to the companies with tax breaks. These breaks have since diminished and large companies have taken their money and jobs elsewhere.

Hartford is in an especially tough position to get money from nonbusiness taxes, however, because its tax base is so small. Cities like New York, for instance, can draw in money from wealthy suburban residents because they are under the jurisdiction of City Hall. While Hartford's suburbs such as Simsbury, West Hartford and Fairfield are all very affluent, they have their own respective local governments and their residents do not contribute taxes to the City of Hartford.

While it is refreshing to see Mr. Ludgin's sense of civic responsibility, he fails to realize the codependence that exists between Hartford and independent enterprises like Trinity and the insurance community. His ideas, however noble, are simply not feasible.

Sincerely,  
Ryan Ziemba '03

***Mr. Ludgin called for more social programs, including increased policing and a highly unorthodox education system.***

as democrat Eddie Perez and Mike McGarry. Ludgin, a former student at Trinity who also studied under Professor McKee, recently lost the Democratic nomination to Mr. Perez, but will still appear on the ballot in November.

He initially spoke at length about the history of Hartford politics and his personal fight, beginning in the 70s, to oust the boss-run institution in the city by serving as a councilman and later as deputy mayor.

After over a decade away from public service, Ludgin recently moved his residence from West Hartford to Hartford and switched his voter registra-

Eddie Perez, current mayor Mike Peters, as well as many other local politicians and residents in the area. He called it a "buffer zone to protect Trinity" from the surrounding city, as opposed to an overlapping involvement program between the city and our college.

While his argument may be partly true, Ludgin lost all basis for argument when he continued to more strongly express disdain for other large-scale renewal projects. He called for more social programs including increased policing and a highly unorthodox education system of dividing the schools in



# Hope's Top Ten Causes Still Worth Fighting For



By HOPE ROTH  
Opinions Writer

A couple of weeks ago, while on my way to my VOID (Voices Organized in Democracy) meeting, I ran into a friend of mine. He asked me where I was going, and when I told him, he looked at me and he laughed. "VOID is just a bunch of people who wish that it was still the sixties so that they would have a cause to work for." With that in mind, I present the following list:

Hope's Top Ten List of Causes That You Can Still Work on Even Though It's Not the 60's Anymore (not in any particular order)

**Corporations need to start taking responsibility for their actions. The environment and Human Rights should be more important than profits.**

10. *The Death Penalty.* As I have said time and time again, the Death Penalty is a barbaric practice that should have been left in the Stone Age. Most of the world regards the Death Penalty as cruel and unusual punishment, but the United States (along with a few other countries) insists on maintaining this brutal custom.

9. *Corporate Greed and Irresponsibility.* In today's world, many corporations care more about the bottom line than they do their fellow human beings. Corporations need to start taking responsibility for their actions. The environment and Human Rights should be more important than profits.

**Food companies are willing to risk our health and safety in order to make a few bucks.**

8. *Gay Rights.* In most parts of America, gays are treated like second class citizens. They aren't allowed to marry which, besides the message that sends, keeps them from the rights and privileges enjoyed by heterosexual couples. Gays deserve the same rights and freedoms as heterosexuals. No one should be discriminated against because of sexual orientation. Unfortunately, it happens all too often.

7. *Refugee Rights.* Many refugees are fleeing oppression and violence. Yet, if they come to America, they are often treated as criminals.

6. *Protecting our National Forests.* At

the end of his presidency, Bill Clinton signed a bill which protects thousands of acres of our national forests. George W. Bush is currently trying to dismantle this law. Personally, I'm scared that someday our country will be covered with malls and parking lots rather than forests.

5. *Genetically Modified Foods.* I prefer my food au naturel. Nobody really knows what the long-term effects are of genetically engineering food. And yet, genetically modified foods have found their way into our supermarkets. Once again, the reason is profit. Food companies are willing to risk our health and safety in order to make a few bucks.

4. *Police Brutality.* It's a dirty little se-

cret, but police brutality is rampant in America. This brutality is disproportionately directed towards minorities.

3. *Free Burma.* Burma is under the control of a brutal military junta. Free speech is virtually nonexistent and the people of Burma live under fear and repression.

2. *Nuclear Disarmament.* I don't know about other people, but the thought of nuclear war scares me half to death. Our government tries to tell us that we need nuclear weapons for protection, but I would argue that we are never truly safe when the prospect of nuclear war hangs over our heads.

1. *Tibet.* Tibet has been illegally occu-

pied by China for over fifty years. China has perpetrated a campaign of unlawful imprisonment and torture. Tibetans have no free speech or free press and are not allowed to own pictures of the Dalai Lama. Because the Chinese have forcibly resettled so many Chinese nationals into Tibet, Tibetans have become a minority in their own country. Over a million Tibetans have been brutally killed by the Chinese.

So, there you have it, ten causes and I didn't even have to think hard about them. There are hundreds of other relevant causes, but the *Tripod* only gives me so much space.

## LETTERS TO THE EDITOR

### Excerpts From SGA Presidents Address to the Faculty Regarding the Co-Ed Mandate

To the Editor:

When I addressed the faculty last week, I understood that the issue of the co-ed mandate would be a very controversial one. The faculty has overwhelmingly voted on several occasions to abolish fraternities on this campus. While I respect many Trinity College faculty members, I also respectfully disagree with them on this issue. Many of our faculty members grew up in a generation in which intolerance was not tolerated and where prejudice and blatant classifications were deemed inappropriate and unconstitutional.

These are the issues confronting us, and they are issues that must be resolved now. No academic institution should violate a student's constitutional rights. It is for these reasons that I will devote all energy and resources to seeing fundamental changes made to the co-ed mandate before I leave office in May.

*I include here excerpts from the speech I presented to the faculty:*

I understand that the issue of fraternities and sororities is one that this faculty has confronted on many occasions. I have heard your arguments, and I must say that they are filled with passion and sincerity. I respect your opinion that fraternities are elitist, and deny women and minorities the right to participate.

As most of you are aware, in last year's referendum question on this very issue, the student body, by a margin of 86% to 14% supported fundamental changes to the co-ed mandate as previously adopted in 1991.

The question should not be whether or not we should repeal or restructure the co-ed mandate. The even bigger question we must answer before we move forward: Do we as an entire community collectively recognize fraternities as viable organizations that are an equal part of Trinity College?

Fraternities of color feel that they are being denied the right and the ability to be recognized organizations on campus. Some of our students have to travel to UConn, Central Connecticut and Wesleyan to participate in fraternal activities.

I understand that many of you believe that fraternities foster drinking, drug use, and reprehensible behavior that is not consistent with Trinity's

high standards and expectations. I would submit to you today that the caliber of Trinity students is changing, and changing for the better.

Not too long ago, Trinity was ranked a top party school in the nation. But now, Trinity is regarded as a rising star in liberal arts education. Our admissions rate of 29% for the class of 2005 reflects a student population that is concerned more with receiving the best education possible than it is with partying all the time.

But changes need to be made to Greek organizations as well. There must be better adherence to college policies, attention to the need of diversity, and most importantly, a greater focus and attention to academic achievement.

The recent policy adopted by the Inter-Greek Council regarding rules for the GPA of pledges is a positive step towards making Greek organizations understand that academics always come first. Simply put, an open and honest dialogue must happen on both sides and Greek organizations as well as the faculty must be willing to reach a compromise.

Some of our fraternities hold monthly dinners with guest speakers which are open to the entire campus. One unrecognized fraternity, which was founded here at Trinity, last year instituted a program that offered student escorts home late at night to help many students feel secure about walking home late without being harmed.

I issue a test to the entire Trinity community. Let us work together, and let us have an honest, frank and open discussion about this issue. Let's see where we agree, let's see where we disagree, and let's resolve the issue once and for all.

I welcome small focus groups with faculty and students to discuss this very issue. I welcome dinners with faculty, student government and cultural leaders on this very issue. I am going to approach all fraternity leaders and faculty members to discuss this issue. This approach, I believe, is how you find compromise, how you build consensus, and how you find common ground.

This is an issue I intend to address when I meet with trustees this weekend.

Sincerely,  
Tim Herbst  
SGA President

## In Times of War, Popular Support is Necessary

*Our Opponents are Wiser Than We Give Them Credit For, and in Many Ways We Are Not Prepared to Fight Them*



By SIMON SAICHEK  
Opinions Writer

News flash, we're at war. The hype of this little skirmish is that it will be "a different kind of war," but no one seems capable of fathoming the effect this particular war will have. Napoleon, perhaps the world's greatest combination of soldier and statesman, stated, "the moral is to the physical as three is to one." Famed General Patton thought the Frenchman underestimated its importance and said moral conviction was five times more important in battle than physical strength.

We are combatting an enemy which has displayed its conviction by suicide bombing and hijacking. The question then must be, where do our convictions lie?

Admittedly, in the wake of the bombing and even into the initiation

of hostilities in Afghanistan, America has strongly supported its government's actions. This is the key necessity in achieving victory in this war. Our opponents have been trained by us in overthrowing governments by undermining their stability and their credibility with their population.

Despite our "Superpower" status and incredible technological edge, the United States is the underdog in this particular fight, for a number of reasons.

The enemy has been trained by us, true, but they've been developing their own methods for twenty years now. They have deployed their forces among twenty countries including the United States.

They have proven, by their actions, their willingness to make this an absolute war, a war to annihilation. They have years of practice in not being noticed, in being civilians in their respective countries. They are in many ways no different than one of your neighbors:

The United States in contrast is ill-equipped to deal with such a group on both the international and domestic fronts.

This is not a clear, linear war. There are no high enemy concentrations at which we may aim our weapons of mass destruction. All our technology will give us an edge but it will not be decisive. Our

**Without the support of the nation we cannot combat the terror and those terrorists who desire to will once again fearlessly attack us.**

forces will have to execute a search and destroy mission through twenty countries each with their own relationship with the United States.

While this type of exercise will not tax our resources, it will tax our patience. We as American citizens need to realize that once the enemy breaks our will, we have a battle on equal grounds with terrorists

on the outside and dissidents on the inside, America would not be able to maintain military actions. Without the support of the nation we cannot combat the terror and those terrorists who desire to will once again fearlessly attack us.

The Prussian general Carl von Clausewitz (the most often quoted and

least read military theorist in history) says that there is a "remarkable trinity of war" that is composed of the (1) will of the people, (2) the political leadership of the government, and (3) the chance and probability that plays out on the field of battle, in that order.

With that in mind what we need first and foremost is to respect the decisions our leaders are being forced to make.



## On The Beat

### I Saw the Sign...

Campus Safety received a call about 12:30 AM on October 13 reporting property damage. The large Master Plan sign - which features the artist's rendering of the design for the Northam arch entrance - was discovered to have been taken down and destroyed. Both the class in which it was encased and the sign were found in pieces on the ground. The largest pieces were transported to Campus Safety. There are currently no suspects.

### Identification for One, Wall Decor for Another

A student called campus safety about 10:13 AM on October 13 to report that his licence plate had been stolen. The car in question was parked on Allen Place. Campus Safety assisted the student in contacting Hartford Police Department to report the theft.

### It's a Dirty Job...

Buildings and Grounds notified Campus Safety of property damage about 10:00 AM on October 13. They had just discovered that the right front tire of their trash hauler had been slashed by a box cutter. There are currently no suspects.

### A Movie and Burnt Popcorn

Students filed out into the Elton/Jones quad about 2:18 Saturday morning when Campus Safety responded to a fire alarm. Further investigation discovered that a smoke detector had gone off in the basement of the dormitory. There was a smell of burnt popcorn. Hartford Fire Department responded.

### But We WANT to Pay a Grand

Campus Safety responded to another fire alarm earlier Saturday morning, about 12:02 AM in North Campus dormitory. An examination of the alarm panel revealed that a shunt had been pulled on the first floor. The residents evacuated. Hartford Fire Department also responded and turned the alarm off after inspecting the building.

### Caution: Bumps in Road

On Friday afternoon October 12 around 4:00 PM a vehicle turned into the Hansen parking lot. There was a large bump in the parking lot entrance and the front tires on the vehicle burst.

### It's Music That Makes the World Go 'Round

A student reported a theft from his car, which was parked on Allen Place, about 8:00 AM on October 12. When he arrived at the vehicle, he discovered that the front passenger side window had been smashed. The student reported that a Stereo CD player, valued between 300-400 dollars, and a walkman, valued between 60-80 dollars, were missing. A report was also given to Hartford Police Department.

### Won't Help Now That Dorms are Closed...

An ID was reported stolen from Ferris Athletic Center, from the gym area, about 1:30 PM on Friday October 12. The ID was a student ID.

### A Homemade Sauna

A student called Campus Safety around 11:15 PM on October 12 to report a problem with the heat in their room. When Campus Safety responded they discovered that the radiator was leaking. Buildings and Grounds was notified and a plumber was called to fix the leak.

## 2001 Miss-A-Meal Fundraiser Well Supported By Students



By LISA PHU  
News Writer

Two weeks ago five hundred and forty Trinity students signed up for Miss-A-Meal on Friday, October 12. For three days prior to the event, ConnPIRG had tables and sign up sheets set up outside Mather Dining Hall during the lunch and dinner times.

Those working the tables found most students to be more than eager to sign up, agreeing to give up one meal the following Friday. Students were especially enthusiastic knowing that their donation would go towards helping to feed the hungry and the homeless.

ConnPIRG's Hunger and Homelessness group has been organizing this same fundraiser for several years now and, each year, finds it to be an easy way for students to participate and support a cause that assists so many people in the Hartford area. This year's program surpassed last year's number of participants, and ConnPIRG hopes this will be a trend for all the upcoming Miss-a-Meals.

For the majority of the people who signed up, giving up one meal wasn't such a big deal since most students don't use all of their allotted weekly meals anyway. But to all those who go one step further and make an individual donation was substantial. Rarely do we even think about what a meal means to us and about how we are fortunate as to be able to give up



FILE PHOTO

**540 students volunteered to give up one meal last Friday. Money from these meals was donated to a homeless shelter.**

one meal so easily.

Thanks to everyone who participated in this year's Miss-A-Meal, ConnPIRG, with the help of Chartwells was able to donate over \$1,000.00 to the Immaculate Conception Homeless Shelter.

ConnPIRG would like to thank all of the Trinity Students who helped and gave up one meal. They would also like to thank Chartwells for turning all the missed meals into a very large donation.

There are so many ways to get involved with the community

and this was just one of them. ConnPIRG, which consists of a variety of different groups, is always welcome to new members and new ideas.

The Hunger and Homelessness group is looking forward to doing a Halloween fundraiser. They will also be sponsoring many events during the week of November 12 through the November 19, which is Hunger and Homeless Awareness week. Hopefully, students will be just as willing to participate in these events as they were for Miss-A-Meal.

## Hillel Lecture Sheds Light on Middle Eastern Situation



By ALEX GORDON  
News Writer

Exactly one month after the terrorist attacks on the World Trade Center and the Pentagon, about twenty-five people gathered to hear a lecture entitled "Israel and the Current Crisis," given by Professor Samuel Kassow, Chair of the History Department. Kassow began the lecture on Thursday night by immediately addressing the attacks on the United States and how they relate to Israel's affiliation with the U.S. He went on to speak about Israel's relationship with its Middle Eastern neighbors, the issues of its co-existence with these countries

of Osama bin Laden's hatred toward the United States is mostly a misplacement of blame.

Though angry at the United States for its involvement with Israel and its prosperity, bin Laden has other reasons for hating the United States and began to plan attacks on the U.S. long before the conflict between Israelis and Palestinians began last September, as evidenced by the embassy bombings in Africa, the first World Trade Center bombing and others.

Countries in the Arab world have disliked Israel for many years as a result of its welfare. Today, the average Israeli's income is six times that of an Egyptian, in addition to being

The ill will of Arabs toward Israel is also compounded by its conflict with nearby nations such as Syria and Jordan. While Professor Kassow says that, "Israel is far from perfect" as shown by some of its actions taken in Gaza and the West Bank, he poses the question of "how would the United States react" to having one large terrorist bombing on its soil every two weeks, such as the recent Discotheque and Sbarro's attacks in Israel. He states that Israel must make a choice between "security and civil liberty" in order to protect its comparatively small population of five million inhabitants.

The safeguarding of the population and the state is the number one priority of Israel. At the present rate of immigration, in twenty years fifty percent of Jewish people in the world will live in Israel, a single Jewish state "about the size of New Jersey."

Kassow avers that "the Jews need Israel" in order to survive. Without a state of their own they will fade and become "like the Amish in Pennsylvania," a very small minority located in small, pinpointed communities. As it is, the nation of Israel has been diminished in area numerous times in the form of land cessions to the Palestinian state.

***"To some extent, Israel has been a symbol of the humiliation that the Arabs have suffered at the hands of the West." Professor Samuel Kassow***

and the importance of the nation to the Jewish people as a whole.

In the aftermath of the recent attacks, Kassow states that some Americans place the blame on Israel and its conflict with the Palestinians. In response, he proclaims that accusing Israel of being the cause

significantly higher than that of a Syrian, Iraqi or Lebanese. Kassow asserts that, "to some extent, Israel has been a symbol of the humiliation that the Arabs have suffered at the hands of the West." It is also the only democracy in the Middle East, holding free elections and having freedom of the press.

see ISRAEL on page seven



## Israel's Role Developed

*continued from page six*

However, Kassow points out, the average Israeli citizen "doesn't care about settlements [and] doesn't want to expand and rule over Arabs." He merely wishes to have "some peace and quiet" and live without fear of "being shot or blown up or having his son serve in the military." In addition to these wishes, the average Israeli also possesses a natural distrust of Arabs.

Within Israel, the Left and Right of the government do not agree on a course of action to stem the violence; there is a "tug of war" between desires to get rid of the Arab occupation of Israel and the Israeli distrust of Arabs. This issue is made more complicated by the fact that the Palestinians "refuse to recognize the Jews right and connection to Jerusalem."

For now, Professor Kassow does not see a solution to the Israeli/Palestinian conflict. He feels that the American viewpoint that every problem has an answer does not apply to the current situation in Israel. He believes that the next chance for reconciliation between the two groups will come when Yasser Arafat, head of PLO, dies. Then, with a new generation of Palestinians in power, new opportunities for negotiation and peace will arise.

As for the U.S.'s involvement with Israel, Kassow advises that if the United States were to abandon Israel, the only bastion of democracy in the Middle East, it would create more instability in a region in need of order. Professor Kassow also notes that Israel is a country that possesses nuclear weapons, and under no circumstances, with or without U.S. support, will it "go down without a fight."

## New Learning Corridor Playscape Designed for Handicapped Children

*continued from page one*

founders of Playscape decided that they wanted to contribute something to the school that all kids could benefit from. Tim Nee, Principal of the Montessori Magnet Elementary School said that "ever since the concept of Playscape took off, the kids have been as much a part of the design as the adults." Over the last several months students from the Learning Corridor have participated in various contests to help in the design and creation of the playground. From the "larger than life" swings to the tall climbing towers, students lent a hand in the design of each apparatus. According to Principal Nee the students have been waiting in great anticipation for the completion of the playground. "We have been on the Learning Corridor for about a year and a half and it is exciting to now have our own playground."

Although Playscape is the first Boundless Playground in the Hartford area, it is the 30th all accessible playground across the country and over the last several months plans for over 100 more have been underway. The inspiration for Boundless Playgrounds came when Co-founder Amy Barrsack, lost her handicapped son at the age of six. In memory of his death, Barrsack decided that she was going to create a place where all children, regardless of their ability level, could play and have fun.

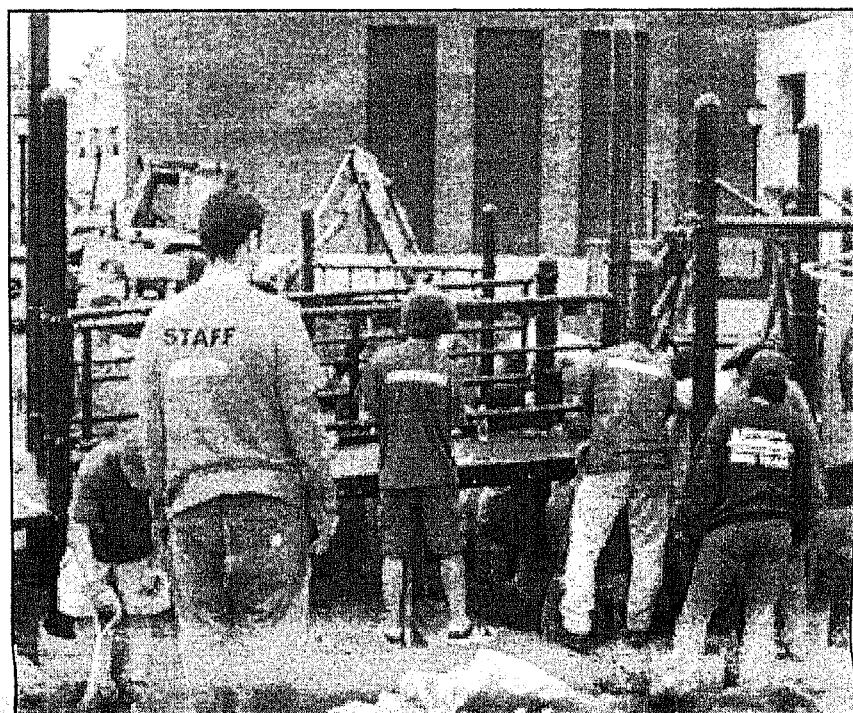
Boundless Playgrounds was first founded in 1997. Since then it has turned into a non-profit organization that helps communities, schools and organizations across the United States and Canada create playgrounds that can be universally shared by children of all abilities. Boundless Playgrounds provides techni-

cal support and design options to those who are seeking to create accessible playgrounds. In each Boundless Playground project, at least 70% of the playground is accessible to children with both physical disabilities and developmental disabilities.

Matthew Cavedon, age 12, Chairman of Boundless Playgrounds Junior Advisory Board says, "Kids of all abilities just want to have a chance to play together. I just want every child in our nation to experience the joy I do in playgrounds where everyone, even kids like me, in wheelchairs, are welcome."

Although groundbreaking for this project was in September, this past weekend over 100 Trinity and University of

Connecticut students decided to lend a helping hand in the formation. Students were asked to perform all sorts of different tasks, ranging from physically loading the concrete, to helping with the landscape, to even just bringing water to the other workers. Jackie Mandych, Director of Community and Institutional Relations at Trinity, said "the number of students who have come out to help has been incredible." Junior Hilary Burrall heard about the Playscape project at RA training and thought it would be a good experience. "I think that it is important to come out and help the community. It has been a lot of fun and I am helping to make something that everyone in the community can use."



A worker pauses to observe the progress as Saturday's crew diligently worked on the Playscape project

MICOL SABADDINI

## Grand Rounds plus

Connecticut Children's  
Medical Center

Theme: Adolescent Health



Tuesday, November 13, 2001,  
from 8am to 1pm  
Learning Corridor

Features three nationally known  
speakers, Marianne Felice, MD,  
Howard Schubiner, MD, and Ester  
Grace, MD.

RSVP to Ellen Gagnon  
ellen.gagnon@trincoll.edu • ex. 2082  
by Tuesday, November 6

CRBS

## Turnitin.com Raises New Questions For Scholars

*continued from page one*

lectual property. Trinity has answered this question in some ways by encouraging professors to submit student papers anonymously. Brown, in his e-mail, cited "as an added precaution, Trinity will require that when faculty submit papers to the service, they identify them by a general descriptor such as 'Student One' instead of the names of the authors."

Also part of Trinity's agreement with

cases adjudicated per year; currently the Dean's office handles 9-15 cases on average. One of the luxuries of this service is that it puts a number of varied internet sources within easy research reach. This will allow professors to more definitely identify plagiarized papers.

Concerns still exist, and many students are uncomfortable with the idea that a professor could submit an entire class worth of papers.

"I don't know that most people are go-

**"The human element of the process will still be there. This service is just a way to enable faculty to speed up the information seeking process."**

Turnitin.com includes the removal of Trinity students' papers from the database when and if Trinity terminates its use of the service.

This should not affect the way cases of plagiarism are adjudicated, according to the Dean of Student's Office. When a case of plagiarism is brought before Academic Affairs, the accuser must present textual evidence of plagiarism. Almost all cases - even ones of unintentional plagiarism - receive at the very least a censure. Actions prescribed for those guilty of plagiarism are written and described in the Student Handbook.

"The human element of the process will still be there," observed Mary Thomas, Dean of Students. "This service is just a way to enable faculty to speed up the information seeking process."

One thing to observe is the number of

ing to do that, one of the reasons being that it is difficult and time-consuming to do it en masse. I hope that people will use it judiciously," observed Fulco.

Although Academic Freedom reviewed the service, it will be reexamined again at their next meeting, specifically to address this kind of question.

Fulco's final suggestion for the success of the service both in terms of students and professors is that "there has to be thorough training for faculty."

As the service stands, students have legitimate concerns. A QP stating "that any paper you submit becomes part of the Turnitin.com data base," is not sufficient information for students who may have to face the fact that any paper they write - their own intellectual property - can be scanned into a database without any knowledge on their part.

# The Tripod Congratulates the 2000-2001 President's Fellows

Marisa J. Kutner  
*American Studies*

Nicole K. Belenger  
*Economics*

Samantha Lewins  
*International Studies*

Talia S. Krohn  
*Psychology*

Alicia K. Flynn  
*Anthropology*

Claire E. Kammen  
*Educational Studies*

Lisa M. Termine  
*Mathematics*

Christina N. Birrell  
*Public Policy*

Jonah Larkins-Ford  
*Biology*

Kundan Nepal  
*Engineering*

Joseph A. Villani, Jr.  
*Modern Languages and Literature*

Clare E. Bullock  
*Religion*

Katie A. Lafleur  
*Biochemistry*

Leslie T. Magraw  
*English*

Laura M. Cecchi  
*Neuroscience*

Emily C. Lukingbeal  
*Sociology*

Alexander P. Scpton  
*Chemistry*

Edith Johnson  
*Fine Arts - Art History*

Daniel B. Fligsten  
*Philosophy*

Hayes T. Bieke  
*Theater and Dance*

Melissa A. Steely  
*Classics*

Dorothy H. Wang  
*Fine Arts - Studio Arts*

Christopher R. Koning  
*Physics*

Sarah E. Mullen  
*Women's Studies Program*

Xiao-yan Jennifer Shu  
*Computer Science*

Kathleen E. Clark  
*History*

Svilen I. Karaivanov  
*Political Science*



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e-mail: [natmed@bridgeport.edu](mailto:natmed@bridgeport.edu)  
[www.bridgeport.edu/naturopathy](http://www.bridgeport.edu/naturopathy)



**UNIVERSITY OF  
BRIDGEPORT**  
DIVISION OF HEALTH SCIENCES

## Seniors!

Trinity College Career Services announces our off campus recruiting event in New York!

More information is available on the Career Services web site, or through Trinity Recruiting.

[www.trincoll.edu/depts/career](http://www.trincoll.edu/depts/career)

### The Fall Recruiting Consortium, New York

**what:** a job fair, interview program, and alumni reception.

**when:** Friday, November 9, 2001

**where:** The American Management Association, 1601 Broadway, NYC

**apply by:** Monday, October 8, 2001, by 12 noon. Students must submit paper applications in the Career Center.



# Student Tailgating at Homecoming Threatened

*continued from page one*

This year tailgating will be permitted only in limited areas, namely the Hansen, Ferris, and Vernon/Broad parking lots, and will only be allowed for alumni. These lots will offer approximately 100 spaces on a first-come, first-serve basis.

There will be additional parking available in the Learning Corridor parking garage - an

Dave Alexander '03, President of the junior class, feels strongly that this absence of tailgating will cause serious setbacks to his weekend.

"The whole idea of Homecoming is for students to bond with alumni. There are other dimensions outside the football game that we're going to miss out on," observed Alexander.

Dan Berman, a recent alum

Throughout the week, each class will have its own "night" at the Bistro, complete with food and live music. According to Katherine Jessup '03, the Chair of Special Events for TCAC, these activities are designed as class and group building activi-

dents to attend the sporting events and these other activities.

"Originally Oktoberfest was conceptualized as its own free-standing event," commented Jessup. "But when we looked at what was going on for Homecoming, we decided this was a good weekend for it."

Despite the good intentions and hard work from TCAC and OSACC, some students are still upset with the situation. The Student Government Association, at their meeting on Monday, passed a resolution to organize a campus-wide petition expressing student discon-



Students pause to pose

FILE PHOTO

*"The whole idea of Homecoming is for students to bond with alumni. There are other dimensions outside the football game that we're going to miss out on."*

additional 300 spaces - for those who are not tailgating. There will be two shuttles running between the Learning Corridor and campus all day.

from the class of '01 said, "I have confidence that the alumni will be able to have a good time, even though the administration is taking the fun away from the students."

In an effort to compensate for the lack of student-gear activities during the weekend, the Trinity College Activities Council (TCAC) and the Office of Student Activities and Campus Centers (OSACC) are stepping up their efforts to sponsor these types of events.



FILE PHOTO

The Bantam investigates an alum



The Bishop joins the festivities

FILE PHOTO

ties. "OSACC wants to build a tradition around Homecoming," says Jessup. "We want to create events that people will go to again."

In addition to class nights and the traditional "Bantam Rally," which is anticipated to be more fun and energetic this year than in the past, there will also be a barbeque catered by Chartwells on the Vernon Street quad and an Oktoberfest party in the Barn, both on Saturday. Mather will be closed for lunch on this day to encourage stu-

dent which will be forwarded to the Alumni Office, Alumni Services, and the Activities Office.

The resolution reads, in part, "...We believe that these changes seriously injure the Homecoming tradition at Trinity College. [They] restrict student interaction with the visiting alumni.

This represents an undermining of one of the central goals of Homecoming weekend - to celebrate Trinity's history and future."

Tim Herbst '02, President of the Student Government Association, expressed his distress saying that "While Homecoming celebrates the return of

*"I have confidence that the alumni will be able to have a good time, even though the administration is taking the fun away from the students." - Dan Berman '01*

alumni, we should encourage student/alumni interactions. Tailgating has always been a good tool to encourage networking."

Stewart recognizes the fact that students are upset about not being able to tailgate, but emphasizes also that the lack of parking due to Vernon Street and other construction around campus is a factor. "The reality is that this is a weekend for alumni. I'm sorry old traditions have to change, but sometimes change is good."

Others feel that this change has gone too far. J. Russell Fugett, former Trinity Student Government Association president and class of '01, is upset that the timing of Homecoming weekend makes it impossible for Trinity to compete against traditionally rival schools such as Amherst, Williams, or Wesleyan. Instead, football will pair up against the Polar Bears of Bowdoin.

Stewart also noted that this has been observed by the alumni. "Many of the old guard football players have called to express their discontent about the change in rivals."

The Student Government Association realizes that they received this information too late to address student concerns for this year, but they will be working on the issue for Homecoming of 2002.

"I am of the opinion that tailgating should be first-come, first-serve for alumni and students," adds Alexander. "But what worries me more than the absence of tailgating for students is the sole emphasis on alumni by those who organize this weekend. It seems that they're forgetting that the current students are the future alumni."

Student and alumni reactions to the new format of Homecoming weekend are sure to be the topic of discussion in the coming weeks and months both on and off campus, while preparations will soon be underway for Homecoming 2002.

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## Where

**Vernon Social Center**

# Restricted Access Referendum Purpose Unclear

## Students Have Mixed Feelings About the Effectiveness Of Restricting Access to Dormitories

*continued from page one*

like Jennie Dunn '05 of Jarvis, supported the restrictions.

"What if someone lost their card and a bad person found it?" Dunn asked. "They would be able to get in anywhere. In a city where people can just come on campus, it's not the students I worry about accessing dorms but off campus strangers."

Ben Davis '02, a mentor in North, also supported the idea, although reluctantly.

"Ideally the student community would have the responsibility to have an open campus, but we've had so much vandalism, fire alarms, and stuff like that in the last couple years that I think we need the restriction," Davis commented. "Every dorm has the right to choose, and I'd prefer an open dorm, but its clear right now that a dorm like North can't be open. As far as making a difference, this won't solve the problem but it

Edith Johnson, a senior living in Vernon Place, was against the restriction.

"I don't think it serves its stated function," she said. "It seems more like a feel good policy; people still open doors for strangers or prop them open. I'd rather have the dorm open for friends because unwanted people can come in anyway, so it's just more red tape for students to deal with."

Many seemed to share the thought that the restrictions won't make much of a difference. Katie Lafleur '02 lived in a non-restricted dorm last year.

"But I didn't really notice a difference between restricted and non-restricted dorms," Lafleur added.

Dan Glickberg '05 and Craig Yennie '05 both agreed.

"It won't matter," Glickberg said. "People still let random people in."

"I don't have any strong feeling either way," Yennie said. "Even if a dorm is re-

my room is near a door, and I'm afraid people will knock on my window to let them in."

When asked if she could see any difference, Goodman responded "it has been a little quieter here, but this is also the first week it has been restricted, so it may be too early to tell yet."

For the majority, this vote came down

to a decision between safety and convenience. Only time will tell whether the nine restricted dorms will have less vandalism and trouble or just more shared codes and inconvenience. But the students clearly have a voice, and as they did last year and last week, they will surely continue to exercise it for their concerns and opinions.

*"Every dorm has the right to choose, and I'd prefer an open dorm, but its clear right now that a dorm like North can't be open. As far as making a difference, this won't solve the problem but it helps." -Ben Davis '02*

helps."

Some students didn't feel that it would help at all, however. Dave Alexander '03, a mentor in Jarvis, thinks this will perhaps even make things worse.

"Although I respect the administrators who had this idea for their efforts at making life better for us, I think the idea will backfire. Instead of kids using cards, they'll be sharing codes which will lead to more vandalism and trouble. I think it's still very easy to get in a closed dorm," Alexander commented.

stricted access, people will get in. People go in and out all the time, if someone really wants to get in, they will."

Some students were undecided about the issue altogether.

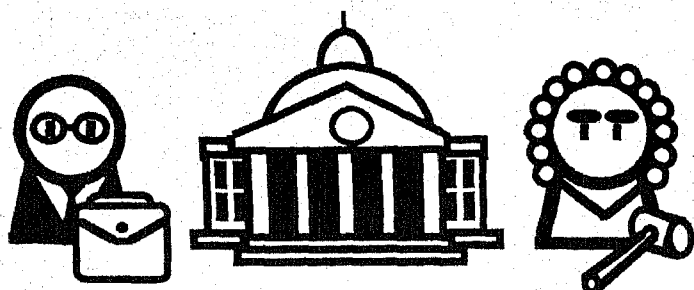
"I'm in a unique situation," said Trude Goodman, a junior and mentor in Jones, "so it's hard to say whether I'm for or against the restriction. There's no RA on the floor right now, so I like the restricted access because Jones is in an area where people gather and can get kind of rowdy. But I don't like the restriction because



MICOL SABADDINI

A student uses his card to swipe into one of the nonrestricted dormitories.

## Law and Government Roundtable Lunch Series



### Career Services

is sponsoring a series of roundtable lunches to discuss various careers in law and government:

Tuesday, October 16 – 12:00-1:30 p.m. - Melissa Farley'87, Executive Director, Judicial Branch, State of Connecticut

Tuesday, October 23 – 12:00-1:30 p.m. Sandra Kee Borges'81, City Manager, Hartford

Monday, October 29 – 11:30-1:00 p.m. Jim Loughlin'87, Attorney, Loughlin Henrici Molloy Rizzo PC

Tuesday, October 30 – 12:00-1:30 Armando Paolino'83, Principal/Lobbyist, Updike Kelly and Spellacy

All lunches will take place in the Career Services teleconference room on the second floor of the Admissions and Career Service Center.

Business casual attire, please.

**Please RSVP to Ellen Gagnon at:**  
ellen.gagnon@trincoll.edu or ext. 2082

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# EROS Continues Chalking Its Way To Awareness



BY MARISA KUTNER  
Features Writer

In honor of "National Coming Out Day" on Thursday October 11, members of EROS, Trinity's Gay/Straight Alliance, decorated the campus walkways with quotes such as "Boys Will Do Boys," "When Life's a Drag, Where a Dress," and "Bisexuals are Equal Opportunity Lovers." Although controversial, EROS has once again succeeded in generating a dialogue on sexuality and gay rights.

EROS (Encouraging Respect Of Sexualities) is a support group for the gay, lesbian, bisexual, and transgendered students of Trinity College. Its aim is to educate the Trinity community on issues dealing with sexual orientation and gender identity.

Trinity students can often be apathetic toward many social and cultural issues but EROS's yearly chalkings represent one of the few instances of social and political activism on campus. They force students to step outside of the "Trinity bubble" and acknowledge that these issues do in fact exist in our culture. As expected, reaction on the part of Trinity students has been varied. While

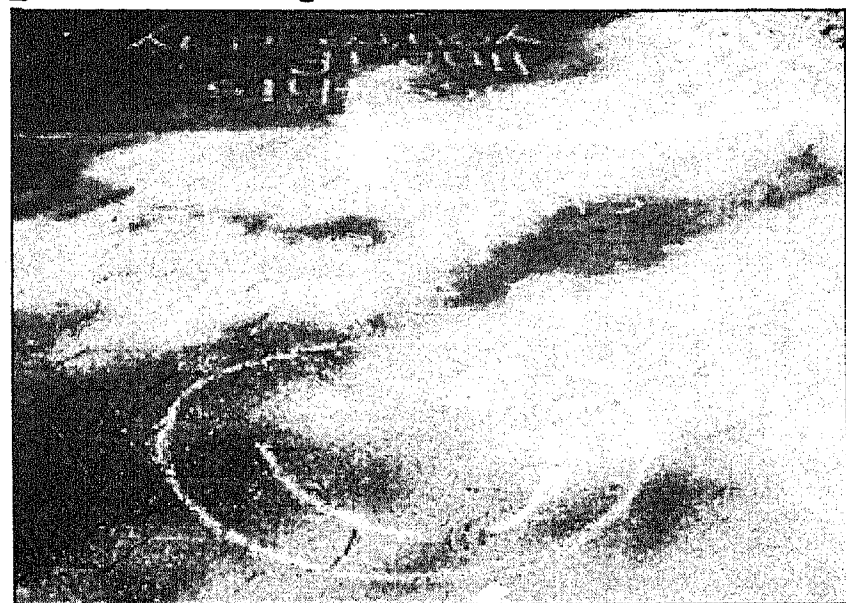
many students applauded the work of EROS, others were offended by the rather blunt graffiti.

During the days following the chalkings, some students chose to express their views on Trinity's Daily Jolt forum. Many expressed positive feedback and congratulated EROS on their work.

"Sadly," declared an anonymous student, "I don't think there will ever be a time when hatred and bigotry aren't a part of people's lives. Nevertheless, organizations like EROS do a great deal to counteract this kind of evil. I've said this earlier and I'll say it again: the only way to fight an evil is to force people to recognize that it exists. These chalkings, blunt and widespread, insist that students take a look at something they'd probably prefer not to deal with. Go EROS!"

Another student wrote, "Well done by all. I'm a straight guy that looks forward to these chalkings each year. Have pride in who you are. Provoke minds. All that good s\*#@. Peace."

However, some students voiced dissenting opinions on the chalkings. According to one disgruntled student, "[The chalkings] go against the beliefs of many



Members of EROS promoted awareness and National Coming Out Week by chalking areas of campus.

MICOL SABADDINI

practicing Catholics and other Christians for that matter. I believe that the gay population in EROS is in fact 'Christian-bashing' with their yearly chalkings. My religion states that homosexuality is wrong and EROS is pushing their views on me. I just wonder if I went around and chalked that 'The Bible says being homosexual is wrong,' would people would be telling me that I am a great person for speaking my mind. And just so you know, very religious people are also a minority on this campus so don't reply to this by saying that I am the majority. How about—Cross this line if you agree with the Bible that homosexuality is wrong?"

Another anonymous student remarked, "I approve of the more artistic writings, but some of that stuff is just stupid. The one that really bugs me is the 'we are everywhere' one. To tell you the truth I find it creepy that someone would feel the need to say that. We are everywhere? Are you watching me, too? Artistic, that's great. Stupid crap, I am not a fan."

In response to the controversy, Maureen Welch '03, a member of EROS, used the Daily Jolt forum to defend the chalkings: "We do them at night because the walkways are crowded during the day. If we did them during the day, I'd read posts bitching about how we were in your way all day. We were not out in the middle of the night, it was only 10:30, and we were in full view for everyone to see."

"Someone said some of the sayings were profane. To be profane you need profanity. The sayings were screened before we set out, we worked off a set list. No swearing or cuss words were allowed."

The sayings were chosen because they were funny or because they expressed pride.

"People ask why we have to be 'in their face.' When I walk into the Party Barn I see lots of heterosexuality in my face. The chalkings are about making something that is relatively invisible, visible. It is our way of getting people to talk about something they don't necessarily want to talk about."

Fatou Maty-Diouf '02, President of EROS, released the following statement to *The Tripod*:

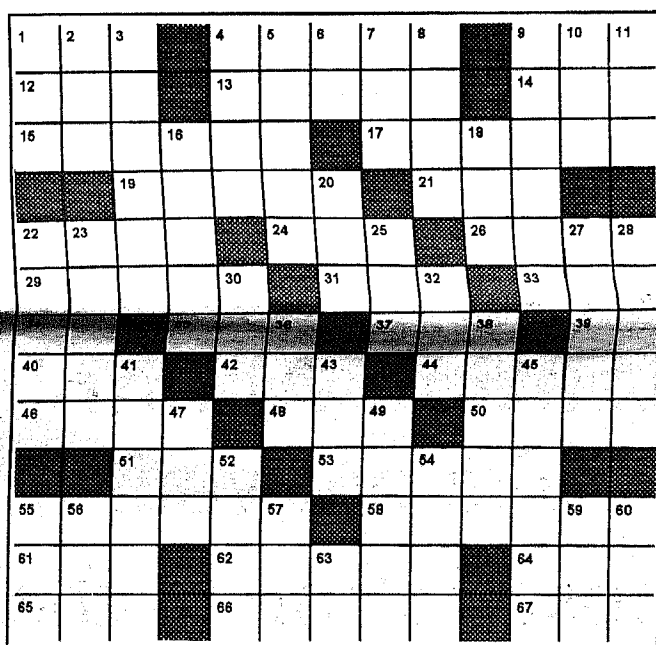
"National Coming out Day is an opportunity for GLBT (Gay, Lesbian, Bisexual, and Transgendered) people to be proud. On a campus such as Trinity where homosexuality is not accepted (merely tolerated if kept quiet), we wanted to make a visibility statement on National Coming Out Day. To the GLB students that chalked it was a way to be a little bit visible, to say: 'You know what, you can try to avoid the issue but I am a student here and I'm gay/les/bi and you're gonna have to accept that'."

For the straight students that chalked (and there were many), it's about showing support to a non-visible population. To the closeted kids on campus it's a way to say: you are not alone. And, as I mentioned, it's also about Pride. National Coming Out Day is a celebration. For the many that have undergone this difficult step, it's a reminder of why they are out. For those who haven't, it's a way to show them that there are others out there who know what they are going through.

"In terms of Trinity though, we chalk to create a dialogue. We want people to continued from page eleven talk about

see EROS on page twelve

## This Week's Crossword



### ACROSS

- 1 Flaw
- 4 Plebe
- 9 Cap
- 12 Metal
- 13 Odor
- 14 S. E. state (abbr.)
- 15 Household (Literary)
- 17 Beetle
- 19 Happening
- 21 \_\_\_\_\_ Carson
- 22 Wise
- 24 Help
- 26 Tableland
- 29 Utilizers
- 31 The Raven (Poet)
- 33 Green
- 34 Indefinite pronoun
- 35 Price
- 37 Tree
- 39 Eastern state (abbr.)
- 40 Number
- 42 Water barrier
- 44 Pro
- 46 Great lake
- 48 Rove
- 50 Concern
- 51 Against
- 53 Jury
- 55 Beautiful view
- 58 Medicine for cutes
- 61 Var. of -al (suf.)
- 62 Hanging rope
- 64 Watch
- 65 Pig pen
- 66 Angi-knock fluid
- 67 Auricle

### DOWN

- 1 Mother (slang)
- 2 Form of be
- 3 Back out
- 4 Close in
- 5 Stadium
- 6 Perform
- 7 Uncle (Prov. Eng.)
- 8 State
- 9 Former
- 10 Indicating ileum (comb. form)
- 11 Daughters of the American Revolution (abbr.)
- 16 Veer
- 18 Goal
- 20 Edge
- 22 Group of rooms
- 23 Flower
- 25 Male deer
- 27 Flavor
- 28 Knowledgeable
- 30 Unhappy
- 32 Fairy
- 36 Sack
- 38 Clubbed
- 41 Pleasantly
- 43 Chart
- 45 Luggage
- 47 Age
- 49 Flower
- 52 Number
- 54 Carol
- 55 Relative (slang)
- 56 Feline
- 57 Bed
- 59 Edu. Group (abbr.)
- 60 Ever (Poetic)
- 63 Exclamation

## Last Week's Solution



# TrinSpotting: The Man Who Makes MAC Move

 **DIANA POTTER**  
Features Writer

Descatur Potier is shorter than the average guy. In numerical terms this makes him sixty-six inches tall, four inches below average. But TrinSpotting has found that although he may be short, he is indeed a big man on campus. And he used to break dance—professionally.

I first spotted Des at the first meeting of the Multicultural Affairs Council (MAC), of which he is the Vice President. "Let me first take off my jacket so I can get down with you guys," he says as he walks up to the podium. "It was a joke, you were supposed to laugh." Yes, Des, TrinSpotting is laughing. But Des gets down to business as he introduces the heads of all the different cultural orga-

nyone to stand up," he says. There is some groaning as everyone attempts to wiggle out of the tiny seats in McCook Auditorium with the little fold-up desk tops. "Now I want everyone to move around and find someone that you don't know and give them a hug." I get to hug Nneka and Cherise and Sara. Very cool girls. "We need to change the way we look at one another," Des says. "Being involved means being political."

MAC's current agenda is to initiate the Multicultural Distribution requirement and to fight for the retention of minorities.

Des is anxiously awaiting the pizza and I am waiting to ask him more about the break dancing. The pizza comes and I finally get my chance. "Well I didn't get the part," he admits, "but I did go out for a hip-hop anti-smoking commercial for

mornings from 9-12.

The project involves tutoring and mentoring as well as recreational activities such as trips to places around Hartford, including trips to Trinity, a bowling alley, and a Celtics Game. Des explains how he founded the project: "I worked at the Boys and Girls club during the summer and I was working with one particular kid and I wanted to keep working on the weekends during the school year, so I submitted a proposal to the Community Service office and was given funding from the 1634 Fund, a fund that the Community Service Office has for student-run programs. Once I got the funding, it was just a matter of recruiting students to participate in the program and talk to the Boys and Girls Club to get use of the space. MOCA has been especially active in the program. We get a lot of male students of color coming out, but also white males and females are joining, so it is becoming a multicultural experience."

The program was named the Community Service Project of the Year by the Office of Student Activities and MOCA's participation in the AMP Program was recognized last year by the Connecticut Board for Higher Education.

"That's the best part about Trinity," Des says. "It offers you the opportunity to do whatever you want. Did I ever think that I could have the opportunity to get funding for a community service project? I am amazed at how the school will support you if you take the initiative. That's what I love about Trinity. The sky is the limit. If you put the work in, Trinity will



**Descatur Potier '03, Vice-President of the Multicultural Affairs Council.** RISHI POPAT

**"We need to change the way we look at one another. Being involved means being political."**

**-Descatur Potier '03**

nizations and explains his role as Vice President of the council. "Basically I am the SGA rep for the cultural organizations. Really, I am the president. I ran unopposed." MAC is comprised of the heads of all of Trinity's eight cultural organizations: MOCA (Men of Color Alliance), Hillel (Jewish Student Union), Imani (Black Student Union), TCBWO (Trinity College Black Women's Organization), AASA (Asian-America Student Association), CSA (Caribbean Student Association), LVL (LA Voz Latina), and EROS (Encouraging Respect Of (all) Sexualities). The purpose of MAC, Des explains, is to promote multiculturalism and diversity on campus through activities, events and speakers.

Des has now taken off his jacket and is wearing his Class of 2003 tee-shirt. "Before we start the meeting, I want ev-

Nickelodeon when I was sixteen. I had to break dance in front of all these people for my audition." I would like to see Des on the floor of the Party Barn...Hmmm maybe this is wishful thinking, maybe not. I ask Des what other hidden talents he has. "Well I used to be a—oh wait that one is off the record." Well TrinSpotting knows, but to be loyal to the subject, Des' other talent will have to remain hidden—for now at least; however TrinSpotting's secret source has indicated that it may involve whipped cream and feathers.

Although Des' hidden talents are quite fascinating in and of themselves, his visible talents are nothing to be scoffed at. In addition to being Vice President of MAC, Des was a co-chair of MOCA last year and is the Director and Founder of the Adolescent Mentoring Project (AMP) at the Boys and Girls Club Saturday

meet you half way."

Des cannot say enough about his love for Trinity College. "Trinity is really trying to give us a liberal arts education. I really respect Trinity's focus on community development. Trinity has really done it. Other schools just say they are doing something to help the community, but Trinity has really succeeded. There is nothing I can honestly say that I dislike about Trinity, otherwise I wouldn't see DES on page fourteen

## EROS Promotes Awareness

*continued from page eleven*  
whether or not they like the chalkings.

Most people's reactions have very little to do with the chalking themselves but more about their attitudes about homosexuality and their comfort level about it.

"So we're glad that the chalking is talked about on the Jolt. We really mostly care about people expressing themselves, whether we like what they have to say or not. Last week, we held a forum/debate moderated by the Chaplain entitled: 'Homosexuality: right or wrong?' All opinions were welcomed as long as one was willing to share it intelligently and to listen as

well as be heard.

"No, I don't have any tolerance for a coward writing fag on a wall, someone saying 'this is so gay' then claiming they didn't mean it 'that way', or anyone screaming 'Dyke' at my window.

"I do, on the other hand, have nothing but the utmost respect for anyone that have thought through their view on the issue, and is willing to sit down and have a level-headed conversation about it."

Falling on the one-month anniversary of the September 11 attack, "National Coming Out Day" is even more pertinent. During these difficult times, we have observed a national patri-

tism previously unknown to our generation; as a way of dealing with the tragedy, our country has united. However, intolerance with regard to sexual orientation continues to divide our country.

According to American Studies Professor Robert Corber, who also serves as the faculty advisor for EROS, "One of the purposes of National Coming Out Day is to make people think about the role of homophobia in society and how it discourages those of us who are queer from being open about our sexuality."

Therefore, EROS continues to promote the awareness and acceptance of homosexuality at Trinity College.

## TOP TEN

### Top Ten Changes Made to Homecoming Weekend as Proposed by the Administration

10. Only alumni may watch the football game; students may work concession or watch from behind the fence.

9. No kegs unless students agree to wear protective head gear.

8. Snipers hidden atop the Chapel and Hansen in case of a ruckus.

7. Alcoholic beverages may only be consumed in the porta-potties located at the end of the field.

6. Actually, wait, let's cancel alcohol all together.

5. Half time show will now be a sing-along of old Trinity songs that no one knows.

4. Mascot to be changed from fighting cock to the endangered Ivory-billed Woodpecker.

3. Chartwells' food will be edible. For the alumni.

2. Contact between students and alumni is forbidden; violators are subject to punishment.

1. 10 PM bed time or television for the rest of the week.

## Along The Long Walk

### WHAT ARE YOU DOING TO PREPARE FOR HOMECOMING WEEKEND?



**DIANE ZANNONI**  
"Fred Pfeil and I will be hanging with the food service workers, if there are any left."



**SARAH WOOG '05**  
"Cleaning and pressing my Trinity gear."



**JULIA SANDERS '03**  
"I am applying for the position of the Bantam. Go Bantams!"



# TWC: Helping Students Deliver the Write Stuff



KRISTEN KUCZENSKI  
Features Writer

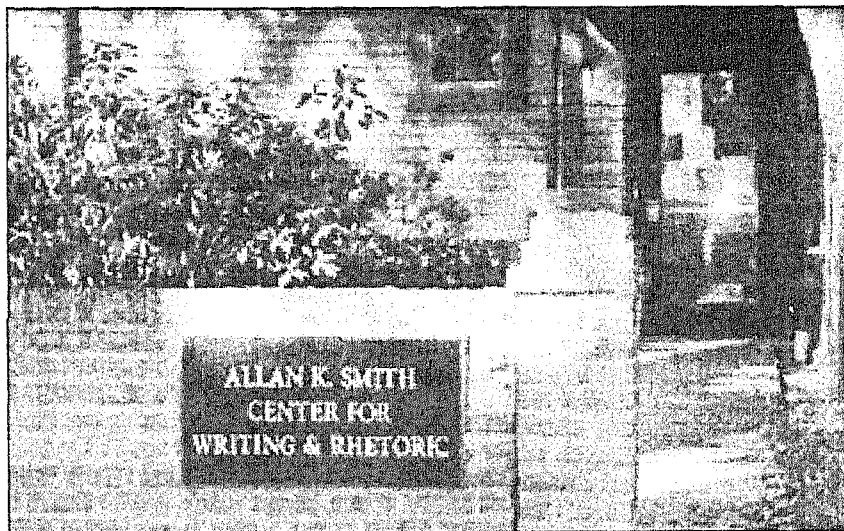
It's a scenario to which any student can relate: the blank computer screen bores into your tired eyes. Your untouched essay assignment smirks up at you from a heap of books and papers. Possible thesis statements crash and collide inside your head until the prospect of stringing together a coherent sentence let alone an entire essay becomes unfathomable. But what you have probably not considered is that this acute mental block could have been reduced or even eliminated by a visit to the Allan K. Smith Center for Writing and Rhetoric.

Every year hundreds of Trinity students take advantage of the individual tutoring services offered by the Writing Center. On Mondays through Fridays from 1-4 PM and Mondays through Thursdays from 6:30-9:30 PM, students may come to the Center, which is located

on the first floor of 115 Vernon Street, with assignments, drafts, or questions and receive one-on-one insight from specially trained peer tutors. The Center also sponsors late night hours in Mather Hall on Sundays and Mondays from 10:00 PM until midnight. Students may either walk in or schedule an appointment in advance.

The Writing Center is equipped to help students with a variety of writing assignments at any stage in the writing process. From lab reports to English essays to creative writing, students have received guidance on everything from shaping their thesis to refining their final drafts. Students can bring specific questions or ask their tutor to suggest ways they can improve their drafts.

However, the tutor's job is not to proof-read every typo or misspelled word; rather, he or she focuses on making sure that the writing is clear and cohesive with the thesis. Depending on the length of the draft or the amount of questions,



Located on the ground floor of the English building, The Writing Center is an asset to students.

KRISTIN POWELL



The Writing Center provides students with a place to improve their work and get advice on writing.

KRISTIN POWELL

a session takes approximately half an hour.

The Writing Center's greatest resource is its peer tutors, who undergo a highly selective application process. Last year 18 new associates were selected from over 50 applications. The accepted students must then enroll in English 302: Writing Theory and Practice, a course that teaches them to teach others the fundamentals of good writing. They also

serve as apprentice tutors in the Center for two hours a week. The tutors are drawn from every major and receive a stipend for their services.

Considering that clear and effective writing is absolutely necessary for success in so many Trinity courses, look for an increase in visits to the Writing Center this year. Last year the Center received 313 visits in the fall and 110 visits in the spring, by upperclassmen as well as first-year students.

According to Kate Clark '02, one of the Center's head tutors, "It's important for students to realize how helpful we can be, because once they do they tend to come back." First-year student Michelle Dorval agrees, "My tutor helped me to structure my writing so that my

*"My tutor helped me to structure my writing so that my thoughts came across more clearly and well-organized."*

-Michelle Dorval '05

thoughts came across more clearly and well-organized."

Anyone can tap into this opportunity to improve his/her writing in a structured yet comfortable environment. Just drop in to the Writing Center, located in the English building across from the Bistro, or call x2468 for an appointment.

## Career Services

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### Upcoming Resume Deadlines

#### Resume Deadlines on Trinity Recruiting

##### Thursday, October 18, 2001

Independent Educational Services - Various Education  
International Rescue Committee - Admin. Assistant

##### Friday, October 19, 2001

Boston Recruiting Consortium - Various  
Freedom House - Volunteer/Temporary Trainer  
Manchester (Town of) - Police Officer  
Town of Cheshire - Pool Coordinator

##### Friday, October 26, 2001

CSO Practice Interviews - Fall 2001 Practice Interviews  
Hartford Life - Account Analyst Position  
Louis Dreyfus - Commodity Trader/Risk Manager  
TRC Environmental Corporation - Staff Accountant

##### Wednesday, October 31, 2001

Advanced Medical Recruiters - Pharmaceutical Sales Representative.  
Aid to Artisans - Projects Assistant  
Allyn & Bacon - Editorial Assistant  
American Express Financial Advisors Inc - Financial Advisor  
Arnold Worldwide - Broadcast Assistant  
Berkshire Capital Corp. - Analyst  
Berlin High School - Science Teacher - Chemistry  
Bishop Fenwick High School - Teacher-Spanish, Teacher-French/Spanish, Teacher-Math (2)  
The Bushnell - Donor Services Assistant  
California State University - Dir. of Equity & Diversity  
Canlink Company - Teacher of English in South Korea and Taiwan  
Center for Blood Research - Research Technician

##### Wednesday, October 31, 2001

Connecticut State University System - Director of Finance and Management  
Environmental Data Resources- Editor / Researcher  
Fairmount Ventures, Inc - Development Associate  
Georgia Southern Univ. - Career Resource Specialist  
Integrated Disability Resources - Claims Operations  
Lawrence All-Purpose - Vocational Coordinator  
Learn - Occupational Therapist and Speech / Language Pathologist, Certified SLP, Special Education Teacher, English Teacher  
Mather Corporation - Construction Project Engineer  
Radcliffe College - Staff Assistant III  
Seedco/N-PAC - Program Assistant for Workforce Development  
St. Coletta School - Assistant  
State of Connecticut - Environmental Analyst  
Talcott Mountain Science Center And Academy - Teacher (K-8), Music Teacher (K-8)  
Tapestry Health - Senior Nutritionist  
The American School For The Deaf - Teacher, Audiologist, School Psychologist, Teacher (Preschool), Teacher (Speech, PACES Program), Teacher (Speech, Communication Skills), Teacher (Lower School)  
TRC Environmental Corporation - Office Administrator, Systems Developer  
Trinity College - Asst. to the Director of Trinity-San Francisco, Web Manager/Graphic Artist, Residential Fellow  
University of Tennessee - Knoxville - Assistant Director for Placement Services  
YMCA - Site Director, Child Care/Youth Staff

Please visit Trinity Recruiting for more information at:  
<http://trincoll.erecruiting.com>

## Des Potier Gets TrinSpotted

*continued from page twelve*

be here. I think Trinity is on the right path. I think Trinity's goals to improve academics, community involvement, multiculturalism and reputation are honorable. I would dislike it if Trinity strayed from this path of progress." Des has one final comment: "President Thomas is the coolest cat in town."

Trinspotting agrees with Des. But Trinspotting is curious: What else makes Des tick? "Well sometimes I like to go to movies by myself. And I like to take myself out to dinner. When I want to watch a movie there is

got to make a difference, so make one while you have the chance. We need to stop thinking of ourselves as individuals and start thinking of ourselves as individuals within a community.

"I have the philosophy that I'm not really a success unless the person behind me is a success as well. We are not really successful unless all of us are successful."

What about Des's future plans? "Well I can't see into the future. I just look at what I can do NOW to make a difference. I don't know where I'll be in 20 years. I have friends

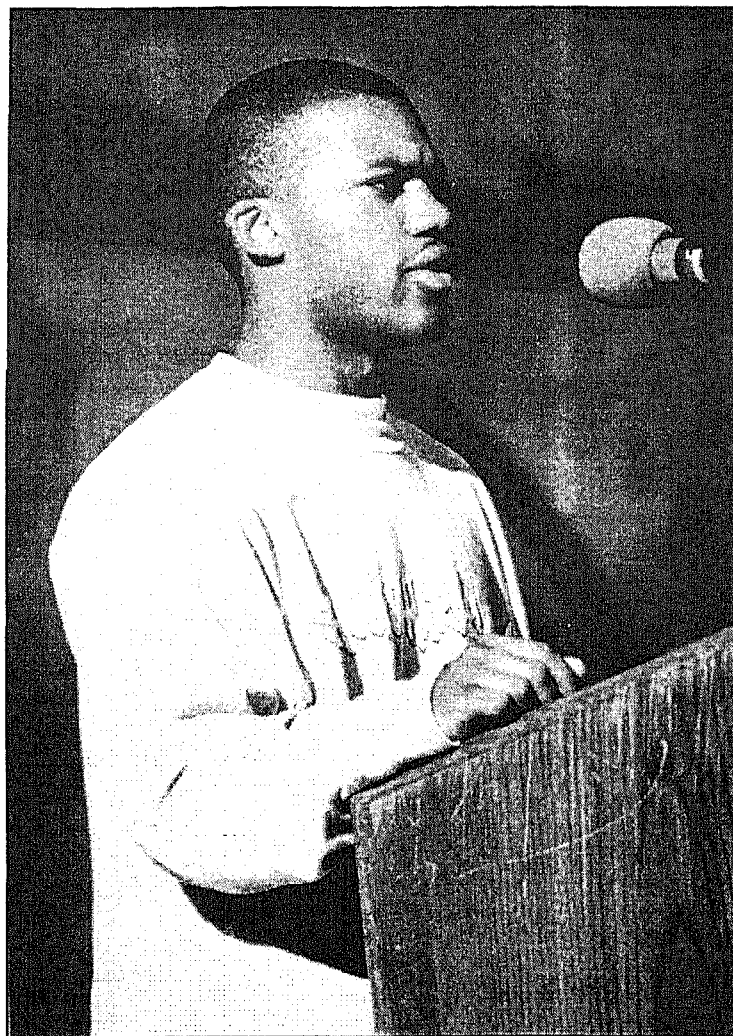
**"You don't know how long you've got to make a difference, so make one while you have the chance. We need to stop thinking about ourselves as individuals and start thinking of ourselves...within a community." -Descatur Potier '03**

nothing stopping me. It is very convenient this way." What about when Des isn't taking himself to dinner? Well you can usually find him in Mather chilling with the Mather workers—"Those are my dogs, Rock, Kevin, Fonzie, I have mad love for them." He will probably be talking about basketball—"My favorite player is Allen Iversen from the Philadelphia 76ers"—or hip-hop, R&B or rap.

If you're lucky he may even be talking about his world view: "Let's see Des's view on the world is this: You don't know how long you've

—God bless their souls—that didn't make it to their junior year. I'm just glad I've made it this far. I don't see myself as perfect. I may be short and black and have a big nose, but I am trying to be a better person every day."

Des would like to give a final shout out to the faculty—"Dean Card, the big Jamaican man, he is mad cool"—MOCA, the Boys and Girls Club and to all the tutors in the project—"much love to all my peeps"—and finally to his freshman seminar—"those are my people."



As a campus leader, Des addressed the Trinity community in the aftermath of the September 11 tragedy.

TRINITY COLLEGE

### Community Activist of the Week: Lily Siegel-Gardner '04



RISHI POPAT

Lily Siegel-Gardner '04 is responsible for putting together COLT's newsletter, The COLT Bullets.

This week, Lily Siegel-Gardner '04 successfully completed the Community Outreach Leadership Team's newsletter: the COLT Bullets. This publication is designed to keep the community aware of community outreach opportunities, as well as directing people who want to become more involved in community service at Trinity.

The COLT Bullets highlights both past and upcoming events, and also lists all of the various community service programs along with their contact information. Putting together this newsletter was no easy feat, but through organization and creativity, Lily was able to do it.

COLT's newsletter is an asset to anyone who is involved, or wishes to know more about community service at Trinity. Pick one up in the Community Outreach office (next to the Bookstore).

-Dana Betterton

**Interested in writing fun articles for the Tripod?  
Write for the Features section!**

CLUBS & GROUPS

CAMPUS ISSUES

EVENTS

FOOD REVIEWS

PEOPLE

Contact Amy or Kara at

tripod@mail.trincoll.edu



### The Student Body Doing Shots for Health



We're talking vaccines. And not Anthrax. As far as that is concerned, the Centers for Disease Control (CDC) state that the recent death of a Florida man and the exposure of two other employees at the same building can be attributed to a synthetic form of the Anthrax bacterium, and is NOT linked to terrorism. So far, no one outside of that Florida building has been infected with Anthrax. The disease, though serious and life threatening, is not contagious.

**Meningitis:** More pertinent to Trinity is universal vaccination of students residing in college residence halls by Fall 2002, as mandated by a Connecticut state law. Your chances of being infected by meningitis are very low, about 1/100,000 per year. However, the CDC says cases of this potentially fatal disease occurred 9-23 times more frequently in students living in dormitories than among those living in other accommodations. Why is this? Because meningococci, among other disease-causing organisms, love company. Meaning, where there is a crowd of people living close together, stressing out their immune systems with long study hours, a shortage of sleep, and less than perfect eating and drinking habits, germs can proliferate. Though the American Health Association currently only recommends the meningococcal vaccine, Connecticut is proactive in requiring this vaccine. Last year a local student died and others suffered permanent hearing impairment and paralysis after contracting meningitis. If you haven't gotten the shot, go to the Vaccine Clinic, Tuesday, October 23, 2001, 1:00 PM - 7:00 PM, Vernon Social Center. The fee is \$85.

**Hepatitis:** The most common forms of hepatitis are A, B, and C.

**Hepatitis A** is found in the stool, and can be spread by putting something in the mouth that has been contaminated with the virus, usually because of improper handwashing. Though hepatitis A occurs everywhere, you should

consider getting the vaccine if you are planning to travel to areas where its incidence is very high (e.g., Africa and South America), if you're a man having sex with men, or you have a clotting factor disorder or chronic liver disease. There is no long-term infection with this virus. The vaccine can be ordered through the Health Center.

Both **Hepatitis B and C** are spread through bodily fluids (e.g., blood, semen, and vaginal secretions) and can cause a chronic infection of the liver. Intravenous drug users and people who have unprotected sex with multiple partners are at greatest risk. If you fall into either of these categories, you should be tested for these diseases; those who are infected often don't know it early in the illness. A vaccine is available for hepatitis B. If you think you might be exposed to bodily fluids—like, if you're going to be a teacher dealing with nosebleeds and skinned knees—you should get the three-shot series of the vaccine. Advances have occurred in the treatment of hepatitis C, especially in its early stages, but there is no immunization against it. The hepatitis B vaccine is free in the Health Center.

Health Center Hours:

Monday - Thursday

8:00 AM to 7:00 PM

Friday

8:00 AM to 5:30 PM

Saturday and Sunday

12 noon to 4:00 PM

Located on the 1st floor of Wheaton

"The Student Body" is a weekly health-advocacy column from the Health Center. Please submit topics or questions for future discussion to Kathy Groff, Assistant Director of the Health Center (kathleen.groff@trincoll.edu or x2018). You can also make your comments on line at the Health Center website (www.trincoll.edu/depts/student-services/health\_center.htm). All submissions remain anonymous.



**For an appointment,  
call x2018**





# GreenPoint Financial

## Dinner/Information Session

Learn more about the Accelerated Management Development Program and Internship

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Join GreenPoint VP and CIO Kevin Stein in a dinner for seniors interested in training to be exemplary leaders and managers.

on the web: [www.greenpoint.com](http://www.greenpoint.com)

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**When:** Thursday, October 18, 2001 • 5:30pm

**Where:** Reese Room, Smith House

**Resume Deadline:** Monday, November 5, 2001

**RSVP to:** Ellen Gagnon ( [ellen.gagnon@trincoll.edu](mailto:ellen.gagnon@trincoll.edu) • ext. 2082) **by Tuesday, October 16, 4:00pm**

**Dress to Impress!**

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#### Information Dinner Session

**When:** Thursday, October 18, 2001 • 5:30pm

**Where:** Reese Room, Smith House

Log onto Trinity Recruiting at [www.trincoll.erecruiting.com](http://www.trincoll.erecruiting.com). View the calendar event, post your resume online, and reserve your time slot for an interview NOW!

#### Interviews (AMDP for seniors)

**When:** Wednesday, November 14, 2001 • 8:30am - 5:00pm

**Where:** Career Services Office

#### Interviews (AMDP Summer Internship for juniors)

**When:** To be determined.

# Get to Know the Folks Behind the a Cappella

## Greg Rubin of the Trinity Pipes Discusses the Oldest a Cappella Group on Campus



BY JIM SETHNA  
Arts Writer

Welcome back a cappella aficionados. This week's interview is with a member of the Trinity Pipes. Greg Rubin '03 is the current director of the group.

**Where are you from?**

I am from Boston, Massachusetts. My home is actually near Wellesley College.

**How is the group shaping up for the upcoming year?**

Brilliantly. We have a number of members abroad, but the group we have here is doing very well. We have welcomed two new members to the fold, and they are impressive.

They are not the least bit intimidated around the group. They have fit in very well into our well-oiled machine. I would say our prospects for the year look phenomenal.

**How did you get involved with the Trinity Pipes?**

Well, in high school I wanted to join the a cappella group, but was too nervous to do so. When I came to Trinity, I still held that desire, but continued to have my doubts. In my second semester of my freshman year, I listened to a Pipes CD and I loved it.

Interestingly enough, my roommate's brother was a member of the Trinity Pipes. After getting over initial nerves, I joined the group and they had joined in my first semester!

What I really like about the Pipes is that they are a co-ed group. This enables the group to cover all musical ranges in such a way that all members stay within their normal ranges. This helps us do songs which

we would not normally be able to do.

**How do you select the type of music that you present to the audience?**

That's a good question. We usually have different pieces for different events. For example, if we do a show for an alumni class, we will typically sing songs from their era.

In fact, we will learn songs from the Trinity Pipes of that generation. Many of the alumni appreciate this gesture. Are you aware of the history of the Trinity Pipes?

No, I am not. But I would love to hear about it.

Well, the Trinity Pipes are the original a cappella group on campus. We are about 65 years old. In fact, until about 20 years ago, we were the sole a cappella group on campus. Here is an interesting fact: we have not always been solely an a cappella group. On our first CD, we actually used some instruments. However, since then we have relied on solely our voices. I think we have held up pretty well.

**What are your thoughts on Vobella?**

I think it is great to have another group on campus. I think the more people that get involved with a cappella music the better. One thing I especially like about them is that they are another co-ed group.

I really enjoy a cappella music, but am unable to really "hear" the Pipes. This is because it is impossible to really evaluate yourself. I think it will be very interesting to see where Vobella goes in the next few concerts, and I am looking forward to hearing them again.

**When is the Pipes next big concert?**

We will be playing at Home-



JIM SETHNA

Greg Rubin, director of the Trinity Pipes, likes his group's co-ed sound.

coming. We should be on around 5:00 PM or so.

**Do you only sing with Trinity a cappella groups, or do you invite other groups to campus?**

One of my favorite activities is to sing with other groups. It is a fabulous experience for all involved. We love to sing with the other Trinity groups. We also enjoy bringing in other groups from other schools.

I have received numerous email messages from other a cappella groups detailing that they will be in our area on a certain day. I would love to sing with all of these groups, but unfortunately time constraints prevent such a thing from happening. This year, we hope to bring a number of groups including the Yale Baker's Dozen and the Brandeis Voicemale. Also, this year we would like to do more concerts at other institutions. But, I am very happy

with what we have accomplished in the last few years.

**What exactly does a director do?**

Wow, that is a big question. At other schools they have a business manager and a musical director. The musical director is in charge of getting members ready to perform, arranges music, and teaches the members the songs.

The business manager is usually in charge of the economic side of things. This individual normally is in charge of schedules, public relations, and alumni/faculty relations. Here at Trinity we have only one director, so I do all of those jobs. But don't get me wrong, I do have help with certain aspects.

When it boils down to it, I love it, so I don't mind the long hours. I think that may be the main trait a director must have love for the music that they help

to make. If you don't love the music, you won't make a good director, and the people in the group won't sing at their best.

I would say that when you really love something, you don't really think about the time that it takes to do something, you just do it. That is the way it is with me, I know that it takes a lot of my time, but I still love to do it.

**Do you have any final thoughts?**

I don't really think you can have a bad time at a concert. If the band is energetic and genuinely having a great time, the audience will also.

We love music and we love making it. Our favorite thing, though, is performing it. I hope that when people come out we are at our best and that they genuinely have a great time. After all, that is what all this is about.

## Ara Fitzgerald Reveals Herself



BY JO MATOCHA  
Arts Writer

Ara Fitzgerald is truly an ever fragmenting woman. Throughout her hour-long performance last Wednesday in Seabury 47, she portrayed a dog, bought a river, went sunbathing, and was even a flower.

Theater/Dance Professor Lesley Farlow introduced Fitzgerald to the cozy audience. She is the Associate Director of Theater and Dance at Manhattanville College in Purchase, New York. She has choreographed theater pieces for many off-Broadway shows, including one in which Farlow danced.

On Wednesday, Fitzgerald performed four pieces; the first three were "Dog Day Ditto," "River Soul," and "Yoga Beach." These pieces are part of a collection entitled, "Ever Fragmenting Woman." She composed these three works in the mid-90s. At that juncture of her life, she was opening at comedy clubs for a friend who encouraged her to begin composing. Inspiration for these three works came after she was in a

car wreck. She explained that it "came from being challenged to continue" and she "felt like the world was fragmenting."

Her final piece, "Life of a Flower," was choreographed by Lotte Goslar and was performed in her memory. Fitzgerald is the only one who knows the dance and it was taught to her by Goslar herself.

The evening began with Mrs. Fitzgerald starting her imaginary car. She demonstrated the movement with very impressive gyrations of her hips to show the shaking of the car. The monologue began when she said "the ever fragmenting woman drove down the highway to work." She made the character a school teacher who taught her students about the grammatical past, present and future. On her way home from work, she got into a wreck and she told us that the shatterproof glass broke, putting everything into perspective.

The most impressive movement in the piece came when Fitzgerald was driving the car. Through the shaking movements of her lower body, one could really picture her inside see ARA on page seventeen

## CINESTUDIO

### FUNNY GIRL

(1968) Director: William Wyler. Screenplay by Isobel Lennart. With: Barbra Streisand, Omar Sharif, Walter Pidgeon, Kay Medford.

Indulge your senses in the gorgeous Technicolor® restoration of the musical that made the world first fall in love with Barbra Streisand! Her electrifying, Oscar-winning screen debut celebrates the life of Fanny Brice, a Jewish girl from New York's Lower East Side who became one of the great entertainers of the 1920s and 30s. Funny Girl offers an embarrassment of cinematic riches: great songs (People, Don't Rain on My Parade, Second Hand Rose), extravagant musical numbers directed by Herbert Ross, lavish costumes and sets, and the sizzling chemistry between Streisand and Omar Sharif. This is movie magic as it used to be, complete with a digitally restored soundtrack, overture and exit music and an intermission. To quote the late, great Pauline Kael, who reviewed Funny Girl when it opened, "it shatters Hollywood stereotypes, proving that talent is beauty." A brand new print made in the glorious Technicolor® Dye Transfer process. 155 min.

### THE PRINCESS AND THE WARRIOR

(Germany, 2001) Written and directed by Tom Tykwer. Cast: Franka Potente, Benna Furmann, Joachim Krol, Marita Breuer.

Franka Potente, the highly-kinetic heroine of Run Lola Run, reunites with director Tom Tykwer, for a modern-day fairy tale shot on the streets of Germany. Potente plays a psychiatric nurse whose life is saved when a thief takes her to the hospital after she is hit by a truck - and then he disappears. That is, of course, until he realizes that the safest place for him to hide out is right on her hospital ward. Poetically filmed in a wide screen format, The Princess and the Warrior is a mystery, a love story, and an exploration into those random moments of fate that can forever alter reality. The atmospheric score is composed by Tykwer, Johnny Kilmeck and Reinhold Heil. 115 min.

### CALLE 54

(Spain/France, 2000) Directed by Fernando Trueba. With: paquito D'Rivera, Eliane Elias, Chano Dominguez, Jerry Gonzalez and the Fort Apache Band, Michel Camilo, Gato Barbieri, Tito Puente, Hilton Ruiz, Bebo Valdes, Chucho Valdes, Dave Valentin and Chico O'Farrill.

Latino jazz is setting the world on fire with its potent mix of social protest, storytelling, sexuality, rhythm and the sheer joyful celebration of life. Director Trueba mixes shots of musicians from Tito Puente to Gato Barbieri with intimate in-studio life performances. Speaker: Lise Waxer, Music Department of Trinity College. 105 min.



## Dancer Ara Fitzgerald, Fragmenting Woman

*continued from page sixteen*  
an automobile.

For the most part, I was also impressed with the way that Fitzgerald tied the pieces together. However, at times things didn't make that much sense. At one point, she mentions a dog dying to her class, and then she becomes the dog thinking of death. I was not sure how this fits in with the rest of the piece, and I am sure I was not the only one.

In the next piece, "River Soul," Fitzgerald bought a river (portrayed by a blue scarf), which she kept trying to return because it wasn't what she was after. During the piece, she danced with the scarf and recited Celestial Seasonings tea box quotes. My understanding was that the piece was about the enjoyment of life and the quest to find out who we really are. I enjoyed this segment primarily for the quotes. My only hangup was that, at times, the monologue seemed too personal.

In my opinion, "Yoga Beach" was Fitzgerald's best piece. This was the one piece with a definite story line and there were no moments when the listener felt that they had stumbled into an intimate situation in someone else's life, times that made no sense without the context of the situation.

This piece began when a woman went on a vacation to the beach. Her body presented a problem when buying a swimsuit. This speech was one of the most accessible to the audience present because, at any age, women can relate to body insecurities. However, many of the other things the woman in the piece said were about being a fragmented middle-aged woman. After she finally sat down, she was told by a woman that she had been sitting on a private beach. She was

then told to leave. After this rejection, the woman asked her to return, however the woman's husband and son forced her to leave. This sense of rejection was understandable to everyone watching, and for that reason, I considered this piece her best.

The final piece, "Life of a Flower," was the only one that she did not compose. This piece also differed from the others, as there were no words. It began as Farlow imitated planting a flower. Then we saw Fitzgerald, dressed as a daisy. There are no words, but we see her grow, receive precipitation (with actual water), and we saw snow.

However, as winter came, we saw her die, just as most plants do in that season. This piece was very amusing and well-acted, and it was a wonderful end to a strange evening.

I was impressed with Fitzgerald's costumes, which were elaborate for such a small performance. Also, her movement was noteworthy. The intimate space allowed us to see her aging skin, which was important to the meaning of the piece. After all, it was about a middle-aged woman. Over all, the performance was incredibly strange, but there were some memorable moments.

After the performance, Ara Fitzgerald sat down and talked to her audience. She told us that she did feel like an ever fragmenting woman trying to balance her career with her family. When she was asked what the pieces meant to her, she gave an elusive, but remarkable response. She told us that art is very open to interpretation. What art makes each individual person see and feel is its purpose. The point of art is for the artist to make sense of the world and hope that it connects to someone else.

## Organist David Briggs to Perform at Chapel



By JIM SETHNA  
Arts Editor

Some of the advantages of attending a small liberal arts college are the rare opportunities presented. Some of these opportunities include listening to former graduates speak, such as George Will, hearing outrageous speakers, such as Cornell West, and even have the opportunity to listen to great musical acts, such as Ben Harper. However, rarely are we given such an opportunity as the one we will be getting next week when David Briggs performs.

David Briggs is the Director of Music at the acclaimed Gloucester Cathedral. In fact, he is considered to be one of England's master improvisateurs. His collection of music is absolutely stunning. Among others, he will perform pieces by Widor and will even feature Marcel Dupre's epic, "Passion Symphony." This incredible program will conclude with an improvised suite based on themes

that have been submitted to him from the audience. Now you know why he is the master improvisateur.

*The Organists' Review* has described David Briggs as having "more verve, more sheer elan and joie de vivre than you can imagine."

Briggs has made a name for himself as one of England's greatest organists, and even one of its greatest musicians. One of his many skills involve organ transcriptions and his performances in this medium have dumbfounded some reviewers.

Organs seem to have fallen out of favor. But Briggs' genius that he will open a new door for you. In fact, you may even go out and buy an organ CD. He is that good.

David Briggs will perform on the Trinity College Chapel pipe organ on Tuesday, October 23 at 5:00 PM. There will be a pre-concert reception for the audience at 4:30 PM. There is free admission for Trinity College students, faculty and staff.



COURTESY OF JOHN ROSE

David Briggs, one of England's greatest organists, will play at the Trinity College Chapel next week.

### ESSAY CONTEST 2002

## THE ELIE WIESEL PRIZE IN ETHICS

#### SUGGESTED TOPICS

*Why are we here? How are we to meet our ethical obligations?*

*Reflect on the most profound moral dilemma you have encountered and what it has taught you about ethics.*

*What ethical issue concerns you most and what concrete proposals would you make to deal with it?*

**ELIGIBILITY: FULL-TIME JUNIOR AND SENIOR UNDERGRADUATES**  
**DEADLINE: DECEMBER 1, 2001**

In addition to completing a Student Entry Form, the student is required to have a professor review the essay and fill out a Faculty Sponsor Form. Any interested professor may act as a Faculty Sponsor. The college or university is not required to have an official coordinator for the contest; however, your campus may have, or wish to establish, an internal set of procedures.

**FIRST PRIZE: \$5,000**

**SECOND PRIZE: \$2,500 THIRD PRIZE: \$1,500**

**TWO HONORABLE MENTIONS: \$500 EACH**

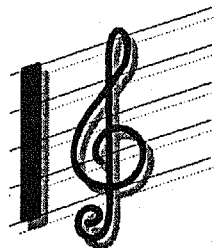
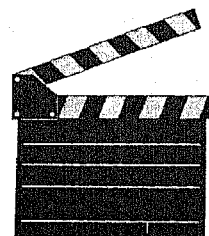
Entry form and detailed guidelines available online at [www.eliewiesel.org](http://www.eliewiesel.org), or by sending a self-addressed, stamped envelope to:

The Elie Wiesel Prize in Ethics  
The Elie Wiesel Foundation for Humanity  
529 Fifth Avenue, Suite 1802  
New York, NY 10017  
Telephone: 212.490.7777



## EDITOR'S PICKS

Tonight, Tuesday, October 16 at 7 PM is *Snapshots of America in Change*, an evening with Anna Deavere Smith. She is an acclaimed playwright and performance artist, and will reenact an interview with a Trinity student. These events will take place at the Vernon Social Center. Admission is free.



On Friday, October 19 at 8 PM, the epic *a cappella* group, Western Wind, will perform at Austin Arts Center. *The New York Times* says, "Long may The Western Wind blow; long may its sounds renew and challenge us." This is a must see for all *a cappella* aficionados.

On Monday, October 22 from 4:15-8:00 PM, there will be a New Work Series showcasing fresh approaches to playwriting and directing by students. This specific performance is organized by Professor Tony Hall and deals with mud as its theme. Admission is free. The event takes place in Seabury's Studio 19.



# Take a Perspective-Changing Ride Down the L.I.E.

## New Movie Looks Behind the White Picket Fences to the Seedy Underbelly of Suburbia

By MATTHEW BARISON  
Arts Writer

*L.I.E.*, which showed at Real Art Ways last week, is an extremely disturbing movie; in fact, the NC-17 rating was flashed upon the screen before it began.

Okay, now that the disclaimer has been taken care of, let's get to the interesting part. Many of us have been to Long Island, a land of middle and upper class estates. Strong neighborhoods, predominantly Italian and Jewish, reinforce the image of community. But what happens when all is not as it seems?

The themes *L.I.E.* touches upon are family, growing up, role models, and yes, I almost forgot, sexuality and pedophilia. The main character, Howie, is a 16 year-old boy whose mother died on the Long Island Expressway, and whose father is present in the flesh, but absent in spirit. Consequently, he falls in with a "bad" crowd of boys his age who skip school and rob neighborhood houses.

Things seem to be going peachy until the gang tries to rob the house of Big John. When things do not go as planned, the boys, Howie especially, have Big John on their tails. It becomes apparent rather quickly that Big John's

quest for the property stolen is a rather secondary intention. Howie's best friend Gary, we learn, is a "client" of Big John, who pulls tricks at a rest area along the L.I.E. Big John uses Gary to get to know Howie, all the while playing off their homoerotic relationship, along with his desires for them both.

What makes *L.I.E.* thoughtful, rather than purely offensive is the fact that all characters, most importantly Big John, are presented in a fair light. When we first realize that Big John is a pedophile, we want him to be the villain, we want to hate him.

But director Michael Cuesta does not allow us to. Instead, he portrays Big John as a noble man, terribly torn between his desires and his realization of his wrong. Although the relationship between Big John and Howie is nearly criminal, it is very difficult to look at Big John as the enemy.

In fact, Big John of ten steps in where Howie's father should. Thus, a major statement made by the film is the importance of family; the true enemy is the absentee father, whose lack of guidance is the root cause for his son's life spiraling out of control.

Looking behind the white picket fences, and going inside the houses, Cuesta reveals a world of unimaginable turmoil. Big John could be anybody's next door neighbor, and Howie,



COURTESY OF LOT 47

Paul Franklin Dano as Howie embodies the restlessness and subversion that goes along with being a neglected suburban teen.

the boy next door. Although there are some explicit sex scenes between Howie's father and his girlfriend, they seem trivial compared to the sexual tension achieved when Big John and Howie merely sit next to each other. The performances of Brian Cox as Big John, Paul Franklin Dano as Howie and Billy Kay as Gary are all exemplary.

Each character is complex, multifaceted, and most importantly, troubled. I could not help but harbor mixed emotions at

the movie's stunning conclusion, where everything ends and everything begins again.

The message of this movie is an important one. The lack of adult role models leads kids to make horribly wrong life decisions, and to often turn to those who are not worthy role models.

This movie is one that makes you think, makes you challenge the assumption that things that appear to be okay really are. Because white picket fences may be rotting on the inside, nothing

can be for certain. And I further believe that this uncertainty resonated deeply within myself and my fellow moviegoers, as we were forced to examine the false complacency we entertain in our own lives.

Nothing is as it seems, and even those whom we want to revere are flawed themselves. Metaphoric of life in general, *L.I.E.* speaks to all of us, no matter what our flaws and virtues may be. Rent it, and if nothing else, question what you think is certain.



KRISTIN POWELL

Amanda Holden '02 put together the improvisation group Movable Joints for her senior thesis. Here, Lindsay Schneider '04, Sasha Bratt '03 and Kara Klenk '02 crack up their crowd while playing the game "Sit, Stand, Bend."



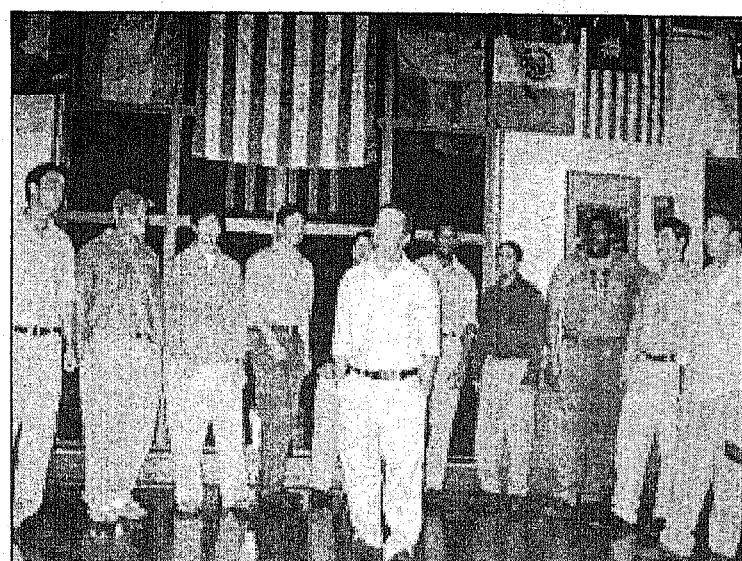
KRISTIN POWELL

Emily Fleischer '03 and Amanda Holden '02 let two members of the audience control all their movements in the game "Movable Joints." The group's first performance was last Friday at the Underground, and there will be several more performances throughout the year.



KRISTIN POWELL

After Dark hosted the Good Richards from Franklin & Marshall last Sunday at the Bistro. Here, the visiting co-ed group gets the audience all riled up. The group was a 'Stro favorite, singing such hits as "I Think We're Alone Now" and Lisa Loeb's "Stay."



KRISTIN POWELL

Tyler Wolf '03 leads Trinity's After Dark in one of the two songs he sang last Sunday. Spectators noted the adept way in which he hit the high notes. After Dark also came through with their perennial favorite, "Walking in Memphis," featuring Cliff Stevens '03.



# LECTURES



## Scientific Freedom and Responsibility Co-Curricular Initiative

Panels will continue Tuesday, October 16th at 7:00 PM in Terrace Room B.

### Faculty Panelists:

Kent Dunlap: "Conflict of Interest in the Funding of Contemporary Science"

Hebe Guardiola-Diaz: "Gene Patenting and Ownership of Genetic Information"

Nihal de Lanerolle: "Consciousness: the Core of Responsibility and Freedom"

### Student Moderators:

Elisabeth Woodhams 03 and Amanda Waxman 03

This program is designed to encourage discussion and debate about the social and political implications of advances in science and technology. It is open to all students, faculty, staff and the public.

## Presidential Search Committee Forum

Student Presidential Search Committee Members Davis Albohm 02 and Laura Rand 03 will host a public forum to update the campus on the committee's work, gather input from students, and answer any questions.

The Forum will take place Wednesday, October 17 at 8:00 PM in the Rittenberg Lounge (2nd floor Mather). If you cannot attend, but if you have any comments/questions/suggestions contact Davis Albohm, davis.albohm@Trincoll.edu x6659 or Laura Rand, laura.rand@Trincoll.edu x2972.

## Faculty Research Committee Lecture

The Faculty Research Committee announces the first lecture in the 2001-2002 series: "Some Remarks About Poems and A Poetry Reading" By Hugh Ogden, Professor of English. The lecture will take place Wednesday, October 17, 4:00 PM in the Faculty Club. Refreshments will be served.

# MISC.



## Student Computing Workshops

The computing Center is offering the following computing workshops for students. Please sign up on the bulletin board across from MCEC 152.

The following will be held in LSC 138/139:

Introduction to Microsoft Powerpoint (LSC 138/139) Monday, October 22, 6:30-7:30 PM

Introduction to Microsoft Excel (LSC 138/139) Tuesday, October 23, 6:30-7:30 PM

Introduction to Microsoft FrontPage (LSC 138/139) Sunday, October 28, 6:30-7:30 PM

Introduction to Microsoft Word (LSC 138/139) Tuesday, October 30, 6:30-7:30 PM

## Zen Retreat

Zen Master Soeng Hyang (Barbara Rhodes), a leading figure among Zen Buddhist teachers in the U.S., will lead this year's Fall ZEN Retreat at Trinity College Chapel on Saturday, October 27, 9 AM - 3 PM. The retreat is offered by the Trinity Zen Group, a weekly Zen sitting group co-sponsored by the New Haven Zen Center and Trinity College Chapel.

The retreat is open to all, but space is limited and registration is required. The fee is \$25 for members of the Trinity College community. Previous meditation experience is helpful. The retreat will include sitting and walking meditation as well as chanting, temple-style vegetarian lunch and one-on-one interviews with Zen Master Soeng Hyang.

For reservations please call Trinity College Chapel at (860) 297-2012, x 4. For further information please call New Haven Zen Center at (203) 787-0912.

# ART



## Nitza Tufino: 30 Years in Public Art

This prolific artist's work echoes ancient Taino images as well as the rich Caribbean culture forged from the "500-year stew" of Amerindian, African and European experience. Her large carved linoleum plates are first pressed into huge clay slabs to make polychrome ceramic bas-reliefs, the inked with a roller to make prints on delicate rice paper. The exhibit will remain open daily through Wednesday, October 24 in Austin Arts Center, Widener Gallery 1-6 PM. FREE.

## Photography at the Atheneum

These selected images taken from the museum's own collection examine the debatable role of the camera as the unblinking captor and objective recorder of "truth." Contact the Atheneum at 278-2670 with further questions.

# LUNCHES

## Career Services

Career Services is sponsoring a series of roundtable lunches to discuss various careers in law and government:

Tuesday, October 23 - 12:00-1:30 PM Sandra Kee Borges 81, City Manager, Hartford

Monday, October 29 - 11:30-1:00 PM Jim Loughlin 87, Attorney, Loughlin Henrici Molloy Rizzo PC

Tuesday, October 30 - 12:00-1:30 PM Armando Paolino 83, Principal/Lobbyist, Updike Kelly and Spellacy

All lunches will take place in the Career Services teleconference room on the second floor of the Admissions and Career Service Center. Business casual attire, please. First 15 respondents only!!! RSVP to Ellen Gagnon at x 2082 or ellen.gagnon@trincoll.edu

## Language Tables

Join the weekly language tables for a very informal and casual conversation (all levels are welcome) over lunch at the following tables in Hamlin Hall:

German: Mondays Noon to 1:00 PM

French: Tuesdays Noon to 1:00 PM

Japanese: Tuesdays 12:20 to 1:10 PM

Russian: Wednesdays Noon to 1:00 PM

Hebrew: Thursdays 12:40 to 1:15 PM

Italian: Thursdays 12:30 AM

Spanish: Thursdays Noon to 1:30 PM

Chinese: TBA

Questions? Contact Rosalie Angelo x2543

## Weekly Bible Study

Join the informal faculty/student weekly Bible study Wednesday at 11:50 AM on the second floor of McCook. A kosher deli lunch will be provided.

# PERFORMANCES

## Glimpses of America in Change

Actress Anna Deavere Smith will perform tonight at Vernon Social Center. Smith has appeared in films including *Dave*, *Philadelphia* and *The American President* and on the television series *The Practice* and *The West Wing*. *Newsweek* has called her "the most exciting individual in the American theater." In her unique brand of theater Smith explores issues of race, community, and character in America. Her work has the ability to bring about a remarkable sense of empathy. Smith's appearance, especially timely following the events of September 11, may help us begin to dismantle the artificial boundaries that often prevent open and honest dialogue. This dialogue is the first step towards building a stronger sense of unity between individuals and between communities on campus and in the world beyond. This presentation is co-sponsored by numerous offices and groups on campus and is open and free to the public, though seating is limited. The presentation will take place Tuesday, October 16, 7 PM in the Vernon Social Center.



# Classifieds

## Go Down on Us!!!

Become a campus rep. Earn free trips and cash. Choose from 8 destinations. USASPRINGBREAK.com 1-877-460-6077

## Spring Break!

Nassau/Paradise Island, Cancun and Jamaica from \$459. Air, Hotel, Transfers, Parties and More! Organize small group-earn FREE trips plus commissions! Call 1-800-GETSUN-1.

## COLLEGE STUDENTS!!!

Really want a JOB this semester? We are looking for friendly, ambitious GenXers to help us expend our marketing team in this area. No experience necessary. Set your own hours. Call Frank or Monica 860-487-8529

## Fraternities, Sororities, Clubs, Student Groups

Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! contact Campusfundraiser.com at 1-888-923-3238, or visit www.campusfundraiser.com.

## Tripod Writers Wanted!!!

Call Amy Buchner

x2583

# Chapel Happenings

## WEDNESDAY - Oct. 17

12 Noon: Roman Catholic Mass - Crypt Chapel

5:00 PM Carillon Lessons

6:00 PM Change Ringing Lessons

## THURSDAY - Oct. 18

6:30 PM ZEN Meditation - Crypt Chapel

## FRIDAY - Oct. 19

8:00 PM Austin Arts Program - Western Wind

## SATURDAY - Oct. 20

10:00 AM Homecoming Service of Remembrance

5:00 PM "Jazz in the Chapel" - Hot Cat Jazz Band

## SUNDAY - Oct. 21

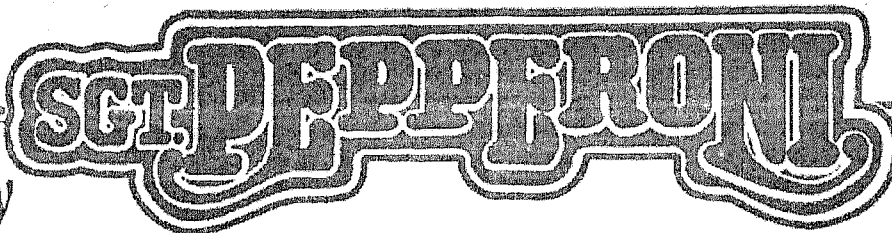
4:15 PM EVENSONG with Chapel Singers

5:05 PM Holy Eucharist Service (spoken)-Crypt Chapel

5:30 PM Roman Catholic Mass

## TUESDAY - Oct. 23

5:00 PM Twilight Tuesday Organ Recital featuring David Briggs, Gloucester, England pre-concert reception at 4:30 PM



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	Small	Medium	Large	Sicilian
Cheese .....	\$ 7.50	\$ 9.85	\$13.00	\$13.00
Pepperoni Pepperoni .....	\$ 9.00	\$13.00	\$17.00	\$18.00
Veggie .....	\$10.00	\$14.85	\$17.50	\$18.50
Sgt. Pepperoni Special .....	\$11.50	\$18.00	\$22.00	\$22.00
Additional Toppings .....	\$ .50	\$ 1.00	\$ 1.50	\$ 1.50

TOPPINGS: Pepperoni, Sausage, Meatball, Mushroom, Peppers, Onions, White, Extra Cheese, Bacon, Olives, Broccoli, Hamburger, Eggplant, Fresh Garlic, Tomatoes and Ham.

### HEROES (Hot or Cold)

with your choice of lettuce, tomato, onions, peppers, olives, mushrooms, mayo, BBQ sauce, hot peppers, oil, vinegar, mustard, ketchup.

Philly Cheese Steak .....	\$5.50
Philly Cheese Steak w/Bacon .....	\$6.25
Philly Cheese Steak w/Extra Steak .....	\$7.45
Chicken Parmigiana .....	\$5.15
Meatball Parmigiana .....	\$5.15
Ham, Salami, Cheese .....	\$5.40
Ham & Cheese .....	\$5.15
Turkey & Cheese .....	\$5.15
Tuna & Cheese .....	\$5.15
Veggie & Cheese .....	\$4.50
Pepperoni & Cheese .....	\$5.40
Salami & Cheese .....	\$4.90
Chicken Sandwich & Cheese .....	\$5.65
Grilled Turkey, Bacon & Cheese .....	\$6.00
BLT & Cheese .....	\$4.25
Grilled Ham & Cheese .....	\$4.90

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Calzone .....	\$4.90
each additional filling .....	\$ .50

### APPETIZERS

Buffalo Tenders .....	(6) for \$5.75
Buffalo Wings (mild, hot or suicide) .....	(12) for \$6.00
Chicken Fingers .....	\$6.00
Mozzarella Sticks .....	(7) for \$4.75
Onion Rings .....	\$3.20
French Fries .....	\$2.65
Cheese Fries .....	\$3.70
Fried Dough .....	(8) for \$2.50
Breadsticks .....	(8) for \$2.50
Garlic Bread .....	\$1.85
Garlic Bread w/cheese .....	\$2.40
Chips .....	\$ .50

### SALADS

Tossed Salad .....	\$4.05
Antipasto Salad .....	\$5.75
Tuna Salad .....	\$5.75
Extra Dressing .....	\$ .50

DRESSINGS: Ranch, Blue Cheese, Italian, Fat Free Italian

### DESSERTS

Triple Chocolate Cake .....	\$3.25
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SODAS (one liter) \$1.60 ..... (two liter) \$2.50

Coke, Diet Coke, Sprite, Iced Tea ..... Coke, Sprite, Grape, Orange



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## Women's Soccer Falls 2-1 at Tufts University

*Trinity's Record Now an Even 6-6 on the Year*



BY KATHRYN YOUNGBERG  
Sports Writer

On Wednesday, October 10th the Trinity Women's soccer team defeated the Manhattanville Valiants 4-0. Senior midfielder Kerry Hood and sophomore forward Lindsay Aquilina each had two goals to bring the Bantams to victory.

The victory was the Bantams third in four games, bringing their record to 6-5.

Hood scored the only goal of the first half at the 32 minute mark. With 23 minutes remaining in the game, Aquilina converted an assist from

competition. This was Tuft's second win in three days.

Trinity took the lead in the 18th minute of the first half. Freshman midfielder Leah Felis beat out the Tufts sweeper on the left flank and went to the top of the box. Nicole Mauger, also a freshman, got to the ball before the Tufts sliding keeper and scored by chipping the ball out of her reach.

Tufts scored the winning goal in the 64th minute by getting past Freshman goalie Katherine Mahoney and getting the ball into the lower left corner of the goal. This was Mahoney's first experience this season due to academic commitments and injuries.

***The Bantam offense became stronger in the last ten minutes of the game but did not take advantage of their opportunities to score.***

Sophomore midfielder Rebecca Sullivan to give Trinity a 2-0 lead.

Within the last fifteen minutes, the Bantams scored two more times to ensure the victory. Freshman goalie Brenna Shields made seven saves enroute to the shutout.

The Bantams outshot the Valiants 30-10 in the victory, providing themselves more than adequate opportunities to score.

On Saturday, September 13th, the team was defeated by Tufts 2-1.

The loss takes their NESCAC record to 2-5 and their overall record to 6-6. Tufts improves to 8-4 and 5-3 in the NESCAC

The Bantam offense became stronger in the last ten minutes of the game but did not take advantage of their opportunities to score.

The Bantams were outshot 18-12 by the Jumbos. Both the Tufts goalie Mara Schanfield and Trinity goalie Mahoney had four saves in Saturday's game.

The women's soccer team has two more games left in its regular season.

This Tuesday the 16th they will play Wesleyan at 3:00 PM at home. This Saturday, as part of the Homecoming festivities, the Lady Bantams will host the Panthers of Middlebury College at 11:00 AM.

## Volleyball Loses To Tufts And Wesleyan



BY SIMON SAICHEK  
Sports Writer

Arriving late to their first game at the Tufts tournament, Trinity took on NESCAC rival Amherst who beat the Bantams a week and a half ago.

Trinity dropped the first two games 20-30 and 24-30, but then, in what has become a trademark for the team, they stormed back to win the third game 30-27.

The Bantam master plan seemed to be working well as Trinity battled through game four, but in the end Amherst proved to be too much as they squeaked out a 32-30 victory ending the match. That victory brought Amherst's record to 17-2 and dropped Trinity to 10-10.

Later that evening, Trinity faced Connecticut College for the first time this season. Trinity turned in a solid team effort to win the match in three games, but the declining domination in their 30-11, 30-20, 30-27 victory would foreshadow the remainder of the weekend. The victory put the Bantams back over .500 at 11-10.

The Bantams awoke the next morning ready to do battle with first place Wesleyan.

Earlier in the season the Bantams had lost a tough match in four games to Wesleyan and were eager for a rematch. It was a game that the players characterized as hard fought and one in which the team improved as a whole.

Unfortunately for Trinity their efforts fell short again, as Wesleyan won in consecutive games, 30-25, 30-10, 30-25.

The last match of the already gruel-

ing weekend came against Tufts which was 6-3 in conference and 15-9 overall.

The Bantams lacked heart as they stepped on the court, trying to play to their potential, but were simply not in the game mentally.

Tufts delivered a sound performance which set Trinity down in three games, 25-30, 21-30, 16-30.

All in all the Bantams finish the week 1-3 and the season to date 11-12 (5-5) marking the first time since their first game of the season that the volleyball team has dropped below .500.

Currently their 5-5 conference record places them all alone in 7th place in NESCAC.

Yet for all the disheartening numbers and mounting losses, the future looks bright for the team. No one argues that the team lacks talent, as Wesleyan assistant coach Joe Rouse pointed out following the match.

"This team is much better than what they're showing here tonight," said Rouse.

This sentiment has been echoed by the players and fans in many of Trinity's games.

When the team does play to its potential, they are a formidable opponent. Unfortunately, the Bantams have lacked the consistency that it takes to be a great team.

Next week the Bantams look to regain a .500 record as they face Eastern Connecticut on Wednesday. They will then travel to the Coast Guard Classic Tournament over the weekend. Time is running out on the season and the NESCAC championship tournament is a mere two and a half weeks away.

### Worship Services at THE CHAPEL

**OCTOBER, 2001**

#### **Saturday "Jazz in the Chapel" at 5:00 PM**

*This is a series of bimonthly times for spiritual reflection aided by alternative music.*

**October 20 "Hot Cat Jazz" led by Ross Tucker**

**October 27 David Chevan & Warren Byrd**



#### **\*\* Sunday Worship at the Chapel \*\***

*This year the Sunday 4:15 PM service in the Chapel will alternate between "Choral Evensong" and "Holy Eucharist." On Sundays where there is Choral Evensong, the service will be followed by Holy Eucharist (spoken) in the Crypt Chapel at 5:05PM.*

#### **Sundays at 4:15PM**

**Oct. 21 - Evensong  
5:05 PM Holy Eucharist (spoken)**

**Oct. 28 - Holy Eucharist**

## Men's Soccer Falls 1-0 Against Jumbos



PATRICK MARINARO  
Sports Editor

Men's Soccer split its two contests this past week.

The team hosted Eastern Connecticut on Wednesday and then traveled to Tufts on Saturday.

The week started off on a positive note, as the Bantams defeated the visiting Warriors 3-1, winning their third in a row and their sixth in their last seven contests.

The Bantams dominated the entire contest and effectively capitalized on their scoring chances. With the win, Trinity improved its overall record to 6-3 while maintaining a 3-2 record in the NESCAC. Eastern Connecticut dropped to 3-11 on the year.

The Bantams were led by junior co-captain forward Morgan Sandell. Sandell had a hand in every Trinity goal, scoring two and assisting on a third.

The scoring began when forward Rob Bialobrzski '05 netted a pass from Sandell in the 27th minute.

The scoring continued in the second half as the Bantams took a 2-0 lead, when Sandell scored off of an Aaron Birnbaum '04 free kick.

The Warriors cut the Bantam lead to one on a penalty kick, but Sandell then put the game out of reach when he scored his second goal of the contest on a late game breakaway.

Trinity managed to outshoot Eastern Connecticut 15-11 for the game. Trinity goalie Jamie Burns '05 had two saves for the Bantams.

Following the victory, the Bantams

seemed ready for their weekend contest at Tufts, where they would face the Jumbos, the fifth ranked team in New England. Unfortunately, Trinity got off to a slow start as they lost to the Jumbos 1-0.

The loss drops Trinity's record to 6-4 overall and 3-3 in NESCAC play. The loss also snaps the Bantams three game win streak.

The Jumbos improved their overall record to 8-2 and upped their NESCAC record to 5-2.

The Bantams played a disappointing first half, which was characterized by sloppy and the Bantam's inability to link consecutive passes.

Tufts won the first half of the game, and as a result won the game. Jumbo senior tri-captain Michael Prindville scored the lone goal of the contest in that first half.

The second half was a much-improved effort for the Bantams, but Trinity could not capitalize on their scoring chances.

Trinity was outshot in the contest 18-9. Bantam goalie Michael Doherty '04 had 12 saves in the loss.

More detrimental to the team was the loss of Morgan Sandell to a knee injury. Sandell tore his Medial Collateral Ligament in his knee and will be lost for the season. In Sandell, Trinity loses not only its leading goal scorer, but also the fourth leading scorer in the NESCAC.

The Bantams will look to recover from the difficult loss and the loss of a team leader when they travel to rival Wesleyan on Wednesday and then host Middlebury on Saturday in NESCAC play.

# NESCAC SCOREBOARD

## Men's Soccer:

Standings	NESCAC				Overall			
	W	L	T	Pct.	W	L	T	Pct.
Williams	7	0	0	1.000	11	0	0	1.000
Middlebury	4	1	2	.714	5	4	2	.545
Tufts	5	2	0	.714	8	2	0	.800
Bowdoin	3	2	1	.583	7	3	1	.682
Amherst	3	2	2	.571	5	2	2	.667
Trinity	3	3	0	.500	6	4	0	.600
Wesleyan	2	3	1	.417	6	3	1	.650
Bates	1	3	2	.333	4	4	2	.500
Colby	1	6	0	.143	4	7	0	.364
Conn. College	0	7	0	.000	3	8	0	.273

## Football:

Standings	NESCAC			Overall		
	W	L	Pct.	W	L	Pct.
Amherst	4	0	1.000	4	0	1.000
Tufts	4	0	1.000	4	0	1.000
Williams	4	0	1.000	4	0	1.000
Wesleyan	3	1	.750	3	1	.750
Trinity	2	2	.500	2	2	.500
Bowdoin	1	3	.250	1	3	.250
Colby	1	3	.250	1	3	.250
Middlebury	1	3	.250	1	3	.250
Bates	0	4	.000	0	4	.000
Hamilton	0	4	.000	0	4	.000

## Women's Soccer:

Standings	NESCAC				Overall			
	W	L	T	Pct.	W	L	T	Pct.
Williams	7	0	0	1.000	10	0	0	1.000
Bates	5	2	0	.714	10	2	0	.833
Middlebury	5	3	0	.625	8	4	0	.667
Tufts	5	3	0	.625	8	4	0	.667
Amherst	4	3	1	.562	6	4	1	.591
Bowdoin	3	3	1	.500	8	3	1	.708
Colby	2	5	1	.312	5	5	1	.500
Trinity	2	5	0	.286	6	6	0	.500
Conn. College	1	5	1	.214	5	6	1	.458
Wesleyan	1	6	0	.143	2	9	1	.208

## Field Hockey:

Standings	NESCAC			Overall		
	W	L	Pct.	W	L	Pct.
Middlebury	7	1	.875	9	3	.750
Bowdoin	6	2	.750	11	2	.846
Amherst	4	3	.571	9	3	.750
Colby	4	3	.571	7	5	.583
Williams	4	3	.571	6	4	.600
Conn. College	3	4	.429	5	6	.455
Trinity	3	4	.429	6	6	.500
Wesleyan	3	4	.429	6	6	.500
Bates	1	6	.143	2	9	.182
Tufts	1	6	.143	3	8	.273

## Volleyball:

Standings	NESCAC			Overall		
	W	L	Pct.	W	L	Pct.
Wesleyan	9	1	.900	21	3	.875
Amherst	8	2	.800	18	3	.857
Williams	8	2	.800	18	2	.900
Tufts	7	3	.700	16	9	.640
Bates	6	4	.600	18	7	.720
Colby	6	4	.600	13	8	.619
Trinity	5	5	.500	11	12	.478
Middlebury	3	7	.300	9	10	.474
Hamilton	2	8	.200	7	14	.333
Bowdoin	1	9	.100	6	17	.261
Conn. College	0	10	.000	0	16	.000

## Women's Cross Country:

Finished 1st overall at the Westfield State Invitational

## Men's Cross Country:

Finished 3rd overall at the Westfield State Invitational

## Football Falls 9-7 at Tufts

*continued from page 24*

ing game, 9-7, Trinity was unable to get the victory and headed home from Medford, MA with a record of 2-2.

The beginning of the game started off well for Trinity after Fabrizio scored the Bantam's first and only touchdown of the game. The one-yard dive with 3:15 remaining in the first quarter stemmed from an eight-play, 67-yard drive during which Fabrizio carried nine times for 72 yards.

Trinity was able to maintain their lead but Tufts was fast approaching. The Jumbos were able to get the extra points that they needed for the lead after Cella fumbled a punt after slipping on the muddy turf. Tufts sophomore Caleb Hudak recovered the ball at the Bantam 18-yard line. Trinity was able to contain the Jumbos offense and

held them to a field goal.

Cella's fumble late in the half gave Tufts the edge they needed and would hold onto for the remainder of the game.

Trinity fought until the end, but caught a few bad breaks in the second half that they couldn't recover from. A missed field goal, a bad shotgun snap, and an unlucky interception in the final minute aided in the Bantam defeat.

Ward finished the game with a season-high 231 passing yards, 162 of which came in the second half, on 19 completions in 38 attempts.

Wahl had the best statistical day of his young career as he finished the day with career highs in catches and receiving yards as he hauled in seven balls for 138 yards. Fabrizio finished off with 79 yards on the ground on 28 carries before leaving the

game with an injured ankle.

On the defensive side, Cella had his seventeenth career interception; he is now tied for the Trinity all-time record with Greg Schramm '94.

Cella came back from his fumble early in the game to register seven tackles and three pass breakups, although he played with a severely injured ankle.

Tanner also had a stellar day defensively for the Bantams, with 12 hits.

Sophomore Jamie Creed had five tackles, one tackle-for-loss, and a sack at defensive end. The reliable defense kept the score low, trying to contain the Jumbos offense.

The Bantams will look to get back on track as they host the Bowdoin College Polar Bears this Saturday on Homecoming Weekend.

## Men's Club Rugby Loses 24-7 At Yale

By COLEY DALE  
Sports Writer

The Trinity men's Rugby team traveled to Yale this weekend and came back with a difficult 24-7 loss. The team fought the Bulldogs hard in the first half, but eventually lost in a difficult battle in the second half.

Yale scored early in the first half, and then converted the kick, leaving the bantams with an early hole.

The Bantams then answered with a score of their own as Senior Adam Reckert ran the ball in from 10 meters out. The team converted the kick, and kept the play relatively even for the rest of the first half.

The second half proved difficult as the Bulldogs pulled away from the Bantams, and eventually held on to win the game on their home field. The superior size of the Bulldogs simply wore down the injury-plagued Bantams.

The season is almost over for the Bantams.

They will close the season out with one final game on Friday night against the University of Rhode Island. "We like our chances against this team," said Joe Scala '03.

The season was a difficult one, with many season ending injuries, but the squad looks confident in 2002 as their very strong "B-side" has proved that it is in fact the future of Trinity Rugby.



# Women's Tennis Team Finishes Season at 4-3

*Lady Bantams Lose at Tufts in Season Finale*

*continued from page 24*  
port during this parent's weekend match up.

Tufts's style was very similar to Trinity's, utilizing both good groundstrokes and strong consistency. They battled over long matches and numerous hard fought points.

Trinity began the cold day with their backs against the wall, after starting the doubles matches 1-2, and the Bantams were never able to recover.

Diana Goldman '04 and Karen Huebner '03 were Trinity's only successful doubles pair here, dominating the No. 3 doubles match 8-0.

"All the matches were very close,

our toughest three opponents. Our goal for the spring is to win all our matches," said Bartlett.

The relatively young but experienced players remain very optimistic as well. They look forward to continued success this weekend at Amherst, and also this upcoming spring season.

Junior Courtney Sargeant adds, "We're excited about our team this year and happy with our fall season. This Spring our goal is to make the NCAA tournament again and get ranked even higher than we were last season."

The tennis team is optimistic as their focus continues to shift toward the spring season.

**"We're excited about our team this year and happy with our fall season. This Spring our goal is to make the NCAA tournament again and get ranked even higher than we were last season."-Courtney Sargeant '03**

much closer than the scores indicate," said head coach Wendy Bartlett, who speaks from experience in her eighteenth season with the Women's Tennis squad. "Tufts is very strong opponent this year, they could conceivably be the No. 2 ranked team in the East this year."

Coach Bartlett is looking forward to the spring season and the upcoming New England Championships, which will be held this weekend at Amherst College.

"We've gotten off to a wonderful start, and have already faced what should be

Key players to watch remain last year's NESCAC rookie of the year Goldman with her finesse style, and the powerful Dreyfus.

A great deal is expected this spring of Co-Captain Rebekah Mate '02, who currently owns the best individual record on the team.

Trinity will play another full schedule in the spring, including its annual trip to Hilton Head, SC in March, preparing them for the NESCAC Championships in late April and a return trip to the NCAA Tournament in May.

## Intramural Insider



SHANE EARLY

The Intramural Insider scours the campus each week to find the true Trinity athletes, the warriors of intramural sports. This week the Intramural Insider ran into Edith Johnson '02

**Intramural Insider:** "EJ, with all the fierce competition that goes along with intramural athletics here at Trinity, it is believed intramural athletes have begun following strict dieting regimens and taking performance enhancing supplements. Have you taken any such measures???"

**Edith Johnson '02** "What!!! Are you kiddin' me? Do you think anyone could look this good without doin' a little something extra. The day before a game I follow a strict liquid diet, beer and rum. Hey, gotta carbo load, right?"

### CHEESE PIZZA

14" Medium \$8.50 16" Large \$10.50  
Additional Toppings: \$.75 on med. \$1.00 on large

anchovies	bacon	broccoli	eggplant
garlic	hamburger	cherry peppers	mushrooms
olives	onions	pepperoni	peppers
ricotta	sausage	spinach	tomatoes

### SHEET PAN PIZZA

\$15.00

Additional toppings \$2.00 each  
\*\*4 HOURS NOTICE PLEASE!!

### GRINDERS

	8" Half	16" Whole
COOKED SALAMI	\$4.25	\$8.50
PASTRAMI	\$4.25	\$8.50
GENOA	\$4.25	\$8.50
HAM	\$4.25	\$8.50
TURKEY	\$4.25	\$8.50
PEPPERONI	\$4.25	\$8.50
ROAST BEEF	\$4.25	\$8.50
TUNA	\$4.25	\$8.50
COMBO (2 kinds of above)	\$4.50	\$9.00
EGGPLANT PARMIGIANA	\$4.25	\$8.50
CHICKEN PARMIGIANA	\$4.50	\$9.00
CHICKEN CUTLET	\$4.50	\$9.00
VEAL PARMIGIANA	\$4.50	\$9.00
VEAL CUTLET	\$4.50	\$9.00
STEAK/CHEESE	\$4.50	\$9.00
FISH	\$4.50	\$9.00
MEATBALLS	\$4.25	\$8.50
SAUSAGE	\$4.25	\$8.50
B.L.T.	\$4.25	\$8.50
VEGGIE/CHEESE	\$4.25	\$8.50
ITALIAN	\$4.99	\$9.99

### SALADS

CHICKEN SALAD Chicken breast, cheese, lettuce, tomatoes, olives and cucumbers.	\$6.25
CHEF SALAD Ham, turkey, cheese, lettuce, tomatoes, cucumbers, green peppers and olives.	\$5.99
ANTIPASTO Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers and lettuce.	\$5.99
TUNA SALAD Tuna, lettuce, cheese, tomatoes, olives and cucumbers.	\$5.99
GREEK SALAD Feta cheese, lettuce, tomatoes, green peppers, cucumbers and olives.	\$5.99
TOSSED SALAD Italian, Creamy Italian, French, Blue Cheese, Ranch Thousand Island, and Lite Italian.	\$2.25
Extra Dressing	.40¢



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COMBO SPECIAL Large Cheese 10 Wings (Fingers) 2 Liter Soda Toppings Extra <b>\$15.99</b>	Buy a Large Cheese With One Topping And Get A Second Large Cheese For <b>\$6.99</b>
<b>\$2.00 OFF</b> Large Cheese Pizza	<b>FREE</b> 2 LITER SODA With Any Large Cheese Pizza
<b>\$1.00 OFF</b> Medium Cheese Pizza 2 CANS OF SODA <b>FREE</b>	Buy 16" Giant Grinder And Get 1 BAG OF CHIPS & 1 CAN SODA <b>FREE</b>

Coupon Can't Be Combined With Any Other Offer.  
Must Mention Coupons When Ordering.  
One Coupon per order.

### SIDE ORDERS

WINGS (Mild, Hot)	(10)	\$5.25
MOZZARELLA STICKS	(8)	\$5.25
CHICKEN FINGERS	(10)	\$5.25
GARLIC BREAD WITH CHEESE (16")		\$3.25
FRIES		\$1.99
CHIPS		\$5.00

### CITY PIZZA SPECIALTIES

HOUSE SPECIAL	MED \$11.50	LARGE \$15.00
Sausage, meatball, pepperoni, mushroom, onions, peppers.		
CHICKEN PESTO	MED \$11.25	LARGE \$13.95
Fresh Mozzarella, fresh chicken and sliced tomatoes, basted in pesto sauce.		
SHRIMP PESTO	MED \$11.95	LARGE \$14.95
Fresh Mozzarella, shrimp and sliced tomatoes, basted in Pesto sauce.		
WHITE PIE	MED \$8.95	LARGE \$10.95
Fresh Mozzarella, romano cheese, garlic, parsley, oregano and olive oil.		
WHITE CLAM	MED \$8.95	LARGE \$10.95
Baby clams, romano cheese, garlic, parsley, oregano and olive oil.		
RANCH CHICKEN	MED \$11.25	LARGE \$13.95
Fresh Mozzarella, fresh chicken, garlic, onions, tomatoes, basted in ranch dressing.		
HAWAIIAN	MED \$11.25	LARGE \$13.95
Pineapple and ham.		

### PASTA AND DINNERS

SPAGHETTI OR ZITI WITH SAUCE	\$6.25
SPAGHETTI OR ZITI WITH MEATBALLS	\$7.25
SPAGHETTI OR ZITI WITH SAUSAGE	\$7.25
EGGPLANT PARMIGIANA WITH PASTA	\$7.95
CHICKEN PARMIGIANA WITH PASTA	\$8.95
VEAL PARMIGIANA WITH PASTA	\$7.95
BAKED ZITI	\$7.95
MEAT RAVIOLI	\$7.50
CHEESE RAVIOLI	\$7.50
Includes salad and roll	

DESSERT	
Cheese Cake	\$2.25
Chocolate Cake	\$3.00
BEVERAGES COKE, ORANGE, SPRITE, SUNKIST, WATER, CRANBERRY	



## Field Hockey Beats Tufts



BY ALICE ROBINSON  
Sports Writer

The Trinity field hockey team was looking for a victorious weekend facing NESCAC rival Colby two Saturdays ago and then Bowdoin the following day. Trinity, who has had a much improved season this year went into their game with well deserved confidence and hope that they could improve their record and finish the weekend with a smile.

In their first competition, the girls took the field with intensity, pushing the ball closer to the goal, the team working well together. They were able to put the first one in when senior co-captain midfielder Mary Jacobs knocked in the first goal with an assist from freshman forward Beatrice Gratry.

With 23:08 left in the first half the duo was at it again. Gratry put one past the Colby goalie assisted by Jacobs. Right before the half Colby was able to tie up the game, 2-2. However, they would not be able to prevail once Gratry scored unassisted with 13:05 left in the game. Colby could not answer Trinity's third and last goal and the Bantams started their weekend off with a victory. Senior goalkeeper Jessica Martin had seven saves in the victory.

Trinity then took on NESCAC rival Bowdoin. Trinity fell to the Polar Bears 2-1. The game was extremely close. At the end of regulation the two teams were knotted at one. Bowdoin proved to be too much, though, as the Polar Bears ended the Bantam's hopes with a game ending goal in the extra frame.

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Trinity Field Hockey players celebrate after a goal.

The first Trinity goal was scored by sophomore forward Jen Latiff off a great pass from senior co-captain Heather Standing. The lone goal wasn't enough to give Trinity the offensive push they needed and Bowdoin was able to knock in the deciding goal in overtime. Martin saved a whopping 26 shots before the second goal went in. After a split weekend, Trinity was looking forward to redemption when they traveled to Medford, MA to challenge the

Tufts Jumbos.

The Bantams got off to a slow start in the beginning of the game. It was not until the second half, with seven minutes left that the team started to step up its play.

After Coach Anne Paramenter called a time out, the Bantams scored their second goal of the day and in the process sealed their victory over Tufts. With the win Trinity clinched a spot in the NESCAC postseason tournament.

## Women's Tennis Finishes Season



A Tufts player blasts a forehand return

WWW.TUFTS.EDU



BY JAYMES DORR  
Sports Writer

The Lady Bantams finished their fall season with two hard fought matches this week against the Connecticut College Camels and the Tufts University Jumbos.

Fighting the windy conditions and the unseasonable cold weather at Connecticut college, the Bantams defeated the Camels on their own desert sand, 9-0.

Connecticut College fell to 1-6 on the year as Trinity won all six singles contests and all 3

doubles matches.

Diana Dreyfus '05 played well after coming back from injury, winning her singles match 6-2, 6-0 and her doubles match 8-2. Co-Captain Courtney Sargeant '03 was also victorious in straight sets.

This was Trinity's fourth consecutive win, bettering their overall record to 4-2 this fall.

Other NESCAC rival, Tufts, proved to be a tougher opponent for the Bantams.

The Jumbos went on to defeat the Bantams 8-1, improving their record to 8-0 this fall.

The Bantams drew great support. See *TENNIS* on page 23

## Football Loses to Jumbos



BY ALICE ROBINSON  
Sports Writer

With a new plan of attack employed, after getting clobbered by Williams on Family Weekend, the Trinity football team was ready for their next contest.

Coach Chuck Priore decided that the intensity in practice needed to be increased, but the players were beginning to look worn out. The plan that he had in mind was to shorten the practices, but demand hard, rough play throughout the entire practice.

After a week of playing with a new, refined schedule the Bantams were ready to take the field and claim the victory that they knew they deserved. Hamilton was Trinity's first test. They were victorious, with a score of 21-10.

Trinity's first score came following a Hamilton field goal. Junior running back Brian

Fabrizio rushed four times, gaining 35 yards on a 53-yard drive that was topped off by a 15-yard touchdown pass from junior quarterback Greg Ward to freshman receiver Brad Soules.

The Bantams were able to smother Hamilton's offense in the third quarter, allowing them only eight yards in three drives. The Bantam defense, led by junior inside linebacker Dave Midura with nine tackles, held Hamilton to a mere 61 yards in the second half. Sophomore inside linebacker Greg Tanner and sophomore defensive end Brendan Bowes were able to make eight tackles each, and sophomore Andrew Whipple finished the game with four tackles and four pass breakups.

While the defense was busy controlling the pace of the Hamilton offense, Trinity's offense was on fire. After a 22-yard run by Fabrizio, the Bantams took the lead.

Senior free safety Steven

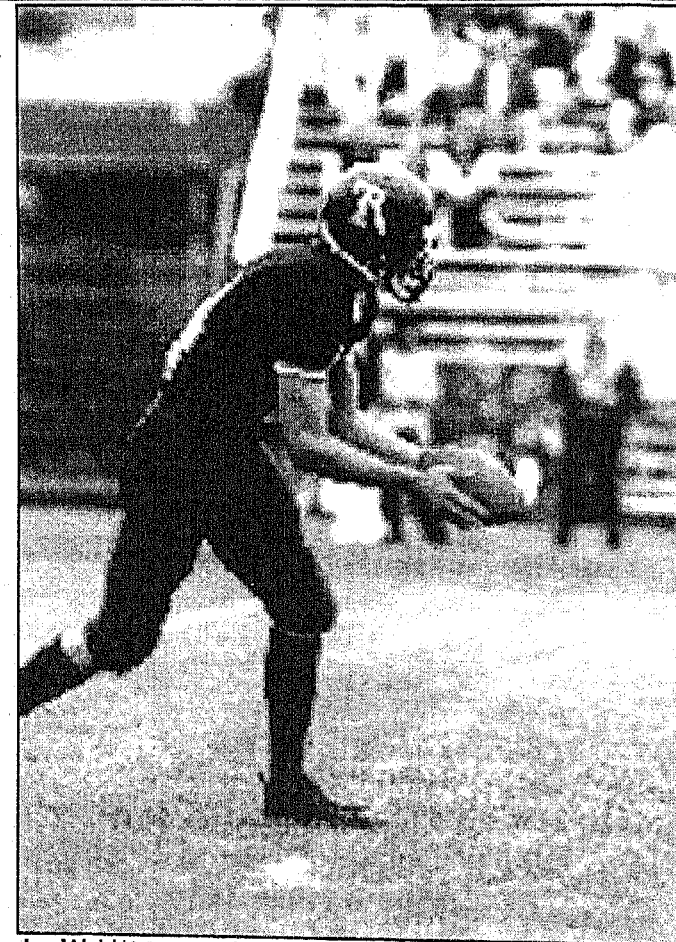
Cella extinguished all of Hamilton's hopes, when he intercepted a Hamilton pass and returned it 47 yards for a touchdown.

Fabrizio rushed for a career high 159 yards on 27 carries. The Bantams finished the game with 214 rushing yards, as sophomore running back Tom Pierandri had nine rushes for a total of 40 yards. Ward was able to complete 15 out of 28 passes for 155 yards. Soules ended the day with four catches for 71 yards while sophomore wide receiver Joe Wahl brought in our balls for 50 yards.

The win gave Trinity the boost that they needed and were ready to continue with the rest of their opponents.

After capturing their second win against Hamilton, the Bantams hoped to continue their winning ways when they traveled to Tufts in NESCAC action. However, they were mistaken. While it was a close, low scor-

see *FOOTBALL* on page 22



Joe Wahl '04 punts the ball for the Bantams

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